



SHOVELS & ROPE

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MANDY

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EUGENE Weekly

DUNES STOP BELIEVING

A COLLABORATIVE EFFORT
SEEKS TO SAVE
OREGON'S
DISAPPEARING
SAND DUNES

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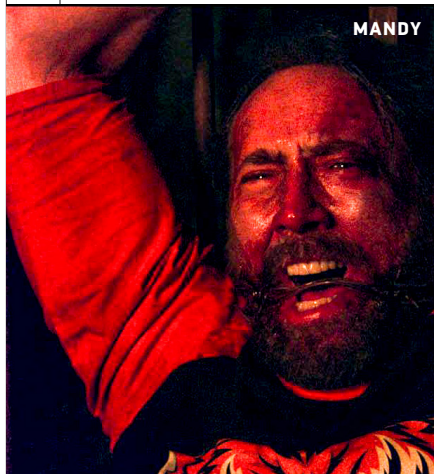
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WHO YOU GONNA BLAME?

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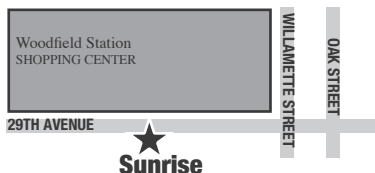
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OREGON PROUD

In spring of this year, the Wayne Morse Historical Park Corporation announced the recipients of the Integrity in Politics Award. Oregon senators Ron Wyden and Jeff Merkley were named the co-winners.

We believe Wyden and Merkley embody the collaborative and intellectual spirit of the late Sen. Wayne Morse, which is desperately needed as this nation faces the rapid decline in its moral and civic fiber.

Further, Morse famously declared his independence with his voting record, stating on the plaque to be awarded to the senators that he would “cast my vote free of political pressure and unmoved by the threats of loss of political support.”

Details of the award presentation are still being ironed out, but Meerah Powell’s Aug. 30 cover story on Merkley shows why Oregonians should be proud of the work that Wyden and Merkley have done, not just for the state, but for all of the nation.

Johnny Earl
Eugene

THE TRUTH ABOUT MERKLEY

The *Eugene Weekly*’s promotion of Senator Merkley to be a presidential candidate (cover story, 8/30) omitted key facts.

Merkley supported Trump when Congress met to ratify the Electoral College.

Congress, not the voters, makes the

formal determination of who is president. When they met to ratify the result on Jan. 6, 2017, a few on the House side spoke in opposition to confirming the alleged electors due to suppression of minority voters (gregpalast.com) and voting machine tabulators that flipped the results in key swing states.

No senator, not even Merkley nor Wyden, dared join the dissidents on the House side and therefore no debate on Trump’s illegitimacy was permitted. Therefore, Democratic senators share responsibility for the loser of the election being installed as the president.

Sen. Merkley, like the rest of the Oregon Congressional delegation, supported the Obama administration’s \$226-million subsidy of NuScale corporation, our local nuclear power startup. Since there is no “solution” to nuclear waste, generating more is a crime against future generations of all species.

“President Merkley” seems like wishful thinking. He is probably not enough of a militarist for the Pentagon and CIA to support. (Obama had a CIA background and escalated military interventions, including drone warfare.)

The last U.S. president who called for an end to militarism was extra-judicially removed from office on Nov. 22, 1963. No president since Kennedy has dared chal-

lenge the Empire in a meaningful way. Authentic political “change” would require honesty and courage about our predicaments.

Mark Robinowitz
Eugene

THIS IS EUGENE

Dear Eugene City Council: What the hell are you doing? Really.

Let’s review. You allowed homeless people to be banned from public property, until someone realized it was heartless and unconstitutional. Nice.

You realized broken, homeless people were hanging out with their dogs downtown, so you banned them for a while (is that still a thing?) Very cool.

You noticed that homeless people smoke, so you’re sending cops to track down anybody smoking on public property. *Twilight-Zone* cool.

You gave the finger to a new state law that would help people suffering from the housing crisis, making it frustratingly difficult to build an additional unit to rent out to someone on your property. (Special thanks to Emily Semple for that punch to the poor.)

You’re trying to sanitize the city with boot and fist when most of us just need a hand. We’re tied to the tracks here, and you’re shoveling coal into the engine of a silent train coming straight at us.

I recently was no-cause evicted and I see few housing options — virtually none are affordable — and I’m a little pissed.

Yes, there are negative impacts to Eugene businesses with downtown Hoovervilles. Forcing more of us onto the streets isn’t helping. So come and work for us! Do your job and run The People’s business rather than running poor folks off the only property they have — public property.

Steven Coatsworth
Eugene

CREAMY AND LIGHT

Thank you for Art Johnson’s account of what happened to the millrace (Letters, 9/6), but there’s a bit more to the story.

When I entered the university in 1945, the millrace was already damaged, maybe by a flood. The 1946 *Oregana* quoted the ASUO as having funds to start the student union and also repair the millrace. Even though boating was impossible, the Anchorage cafe had good food — notably their delectable Anchorage cream pie.

I have never been able to duplicate that pie. It was both creamy and light. My guess is that it contained gelatin. Does anyone have the recipe? Wouldn’t wonderful to celebrate the return of the millrace with the Anchorage cream pie?

June Goetze Quincy
Eugene

DEMOCRACY AND EDUCATION BY COLLEEN HUNTER AND ROSCOE CARON

Lost in Mr. Rogers’ Neighborhood

TODAY’S CORPORATE EDUCATION WOULD BREAK FRED ROGER’S HEART

For weeks, Broadway Metro packed the house with viewers of *Won’t You Be My Neighbor?*, the heartwarming film about Fred Rogers, aka Mr. Rogers. The movie’s resonance is perhaps rooted in nostalgia, or perhaps it’s a fervent desire to celebrate kindness in the mean-spirited Trump era.

At any rate, there’s nary a dry eye in the house when the credits roll.

The movie details Rogers’ philosophical grounding in child development and appropriate early childhood education. What Mr. Rogers understood was this: The thoughts and feelings of children are real. They matter. They deserve to be acknowledged and to be taken seriously. Adults need to listen to children and respond respectfully.

For those of us who have questioned what has happened to public education in the data and metrics-driven “corporate reform” era, the film also is a painful reminder of how tragically far we have ventured from Mr. Rogers’ Neighborhood — so far away that we are now lost.

As the school year begins, Oregon’s Kindergarten Readiness Assessment is kicking into gear. This was mandated by 2012’s HB 4165 and is now in its fifth year. In the first weeks of kindergarten, young children, new to the big school experience, will be taken out of their classrooms and tested in literacy, math and for “social-emotional approaches to learning.” This data will be stored in the Oregon Department of Education’s Consolidated Collections: Big data about little people. The testing-sorting-tracking of these children will be underway.

Additionally, local school districts will administer a series of standardized assessments throughout the school year. District 4J will use the easyCBM tests to monitor whether the children are on track to reach their third grade literacy goals. The “Bluebird,” “Robins” and “Sparrows” reading groups of the past are now on steroids.

Kindergarten testing is just the warm-up for what’s to come. At some local low-income (Title I) schools, the first graders are tested three times a year in both reading and math with district-mandated tests. The “low” readers are taken from the class for remediation every day, the “somewhat low” readers are tested (“progress monitored”) every two weeks and ranked accordingly. Their teacher must attend a

monthly data team meeting — during the school day — to go over the latest testing data with the administrator, counselor, Title I Coordinator, subject area leader and testing coordinator.

Where is Mr. Rogers’ neighborhood in all of this incessant data collection? Where is the time for learning for the pure joy of learning? What are the students, especially the “low readers” experiencing? For that matter, what are their teachers experiencing?

Learning to read is of tremendous importance, no doubt. But, remember, children are people. They learn at different rates, just like big people do. Children should not be labeled through “scientific” testing because they learn to read at their own pace.

Teaching children the subsets of reading skills is the hard work of reading education. It’s a complex, highly professional skill. But teaching children to love to read is of paramount importance. Yes, teach reading. But teach the love, the joy and the magic of reading above all else.

Most of our schools no longer have librarians, but they all have testing coordinators. That would break Mr. Rogers’ heart.

Aside from the corporations who make fortunes in the testing industry, most early education data-based “experts” are certainly sincere. They want children to be able to read by third grade so that they will be successful in school and in life. But many of them have lost their way. They have lost sight of Mr. Rogers’ wise insights: That the thoughts and feelings of children are real. They matter. They deserve to be acknowledged and to be taken seriously.

The children in our neighborhood deserve to have their first year of public school filled with joyful learning. They and their teachers must be defended from the current over-testing insanity.

Colleen Hunter is a retired Springfield School District elementary school teacher. Roscoe Caron is a retired Eugene School District middle school teacher. They are members of the Community Alliance for Public Education, which works “to defend public education from the damaging practices of ‘reformers’ and corporate interests.” CAPE meets the first, third and fourth Wednesdays at Perugino; oregoncape.org.

THIS MODERN WORLD

JUDGE KAVANAUGH, DO YOU BELIEVE WOMEN ARE HUMAN BEINGS WHO SHOULD BE ACCORDED FULL CONSTITUTIONAL RIGHTS?

IN KEEPING WITH THE PRINCIPLES OF THE INDEPENDENCE OF THE JUDICIARY, I MUST DECLINE TO ANSWER.



IN YOUR VIEW, ARE NON-WHITE AMERICANS LEGITIMATE CITIZENS WHOSE VOTING RIGHTS MUST BE PROTECTED AND UPHOLD?

SENATOR, I SIMPLY CAN'T RESPOND TO SUCH AN ENTIRELY HYPOTHETICAL QUESTION.



by TOM TOMORROW

JUDGE, DO YOU BELIEVE EMPLOYERS SHOULD BE ABLE TO TREAT THEIR WORKERS AS LITTLE MORE THAN HUMAN CHATTEL, WITH NO REGARD FOR THEIR SAFETY OR WELL-BEING?

AGAIN, JUDICIAL INDEPENDENCE REQUIRES THAT I NOT COMMIT TO AN ANSWER.



IF THE PRESIDENT SHOT SOMEONE IN THE MIDDLE OF FIFTH AVENUE IN FRONT OF HUNDREDS OF WITNESSES, WOULD HE BE SUBJECT TO INDICTMENT?

SENATOR, I CANNOT COMMENT ON A CASE THAT MIGHT PLAUSIBLY COME BEFORE THE COURT SOMEDAY.



WHAT IF HE DECLARED HIMSELF A GOD EMPEROR WHOSE EVERY WHIM MUST BE OBEYED UPON PAIN OF DEATH?

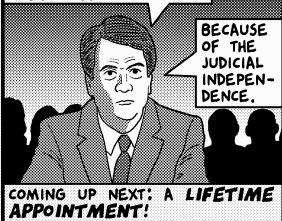
I WILL JUDGE EVERY CASE THAT COMES BEFORE ME IN ACCORDANCE WITH MY DEEPLY HELD BELIEF IN CONSTITUTIONAL ORIGINALISM!



JUDGE, IS THE SKY BLUE ON SUNNY DAYS?

ER--YOU MEAN THE SKY ON THIS PLANET?

I REALLY CAN'T ANSWER SUCH NON-SPECIFIC QUESTIONS!



BECAUSE OF THE JUDICIAL INDEPENDENCE.

COMING UP NEXT: A LIFETIME APPOINTMENT!

TOM TOMORROW © 2018

SUPREME THREAT

"We will not go back" is what the woman protester said at the hearing for Supreme Court applicant Kavanaugh. As they hauled her away she kept repeating it.

American women, if you want to keep Roe v. Wade intact you better be writing your representatives in congress. The alt-right evangelicals are champing at the bit to deny women the choice of bringing a child into the world.

Next time you are sitting at your family holiday table just know that one in three women have had an abortion. Most of them will never tell you that they have. But they are your daughters, nieces, mothers and grandmothers who at one time found themselves pregnant and made the choice that Roe v. Wade ensures.

It's part of the ongoing war on women — women who still make 78 cents on the dollar doing the same job a man does. This is what we should be focusing on: more wage equity.

You may not want to get an abortion, but in some cases it becomes a choice — cases like your teenage daughter, who may want to exercise her right some day. Only the GOP would want to force a woman to have a baby she doesn't want. Do we want to go back to back-alley abortions?

I think women should withhold sex until their men get vasectomies. Yes, I'm serious; just think about it. What a better way to slide the responsibility to men. Women can use the day after pill until then.

Our body, our choice. Got it?

Diane DeVillers
Eugene

WARMONGER McCAIN

If one was looking for an example of the bi-partisan, liberal-conservative moral rot in this country, you would be hard pressed to find better than the EW's Slant blurb on John "Bomber" McCain (8/30).

A "truly amazing life?" WTF? Oh and lest we forget: "He wasn't without his flaws." Did the editorial staff even bother to peruse — in more than a cursory, sanitized fashion — the "resume" of this inveterate, evil warmonger?

Sure, Trump is an execrable SOB that we're stuck with for who knows how long, but McCain ranks and reeks right with him.

The only saving grace, outside of his never snaking his way into the oval office, is that he is now, finally, blessedly, six feet under where he can do no more harm.

If hell were to exist, he'd be a smoking there now.

Karl Stout
Eugene

NATURE'S RIGHTS

"What if nature had rights?" is a question that gets to the heart of the destruction our society is doing to the world we live on.

Rather than treat nature as property, Rights of Nature acknowledge that nature in all its forms has the right to exist, thrive and flourish.

A forest ecosystem — the trees, rivers, soil and everything living in that web of life — has a right to be healthy. The decision to cut a forest down should not depend on who owns the land and the amount of profit they can make. It should depend on the forest ecosystem's right to exist.

Nature does have rights. The problem is that our industrial/technology-dependent world does not recognize such rights or respect them.

Various indigenous cultures acknowledge nature's rights. Those rights have influenced the way they have lived for centuries. Our culture needs to wake up, learn and earn the wisdom of indigenous people. Nature has rights.

Such a wake-up has begun. It dates back a few decades and is happening all over the world — in New Zealand, India, Ecuador and nearby Lincoln County.

We can do something locally. Lane County can pass its own ballot initiative recognizing the Rights of Nature.

Want to learn more? Go to the "What if Nature had Rights?" panel discussion 6 pm, Sept. 20, at the Many Nations Longhouse. The panelists will discuss what's been done elsewhere, what has succeeded and what has failed. And what we can do locally.

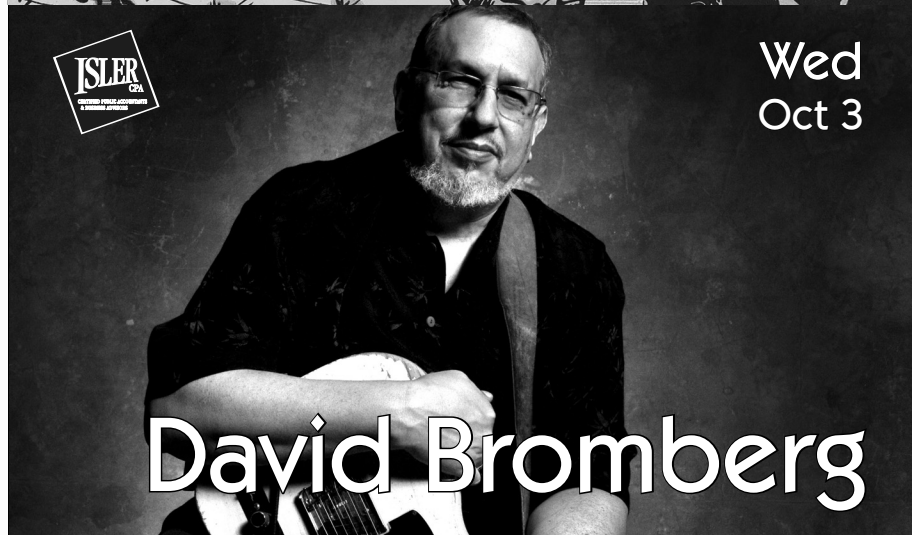
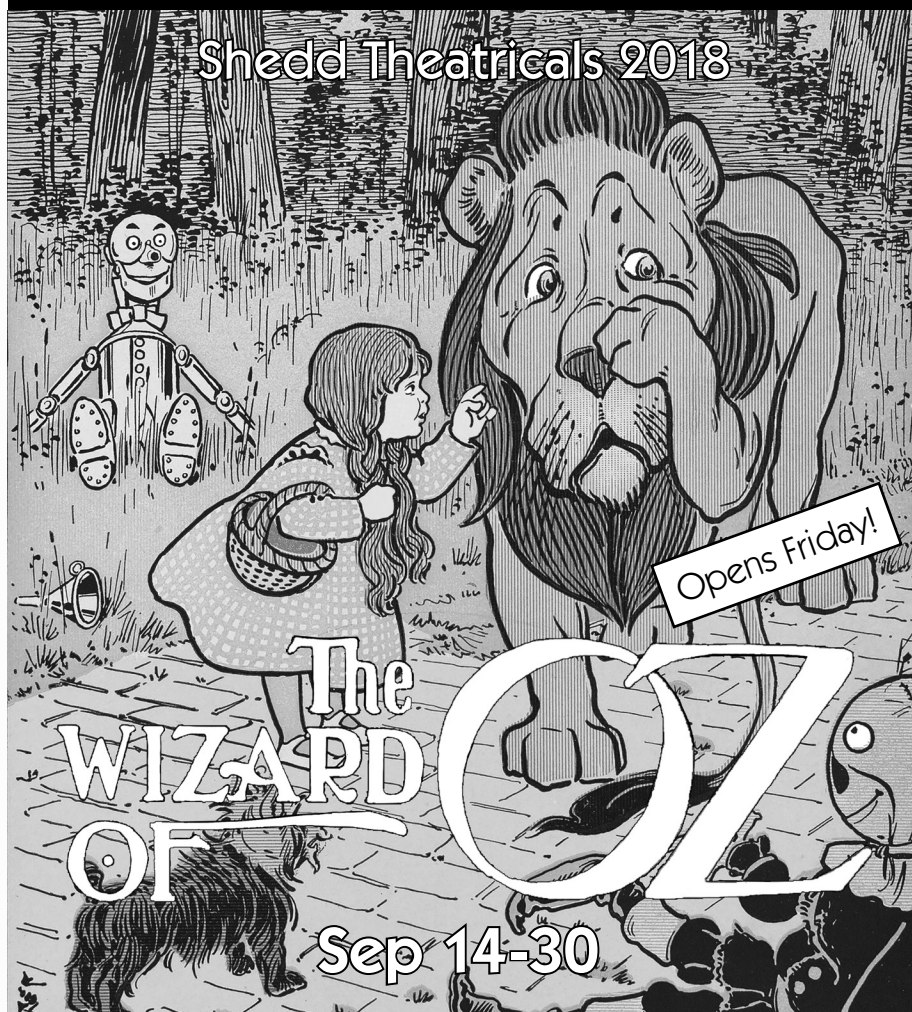
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Bonaparte's Retreat	11.13 Rufus Wainwright
10.21 Carl Woideck Jazz Heritage:	11.15 David Grisman Dawg Trio
Perfectly Frank	11.16 The Good Time Travelers
10.22 An evening w/ Pat Metheny	11.30-12.16 WHITE CHRISTMAS
10.26 Leo Kottke	12.6-12 Jazz Kings: Ring Those Bells

DON'T END SANCTUARY

In November we will vote on Ballot Measure 105. It proposes to overturn Oregon's 30-year-old sanctuary law.

The measure is sponsored by Oregonians for Immigration Reform (OFIR), an organization designated a hate group by Southern Poverty Law Center. Just in case it is not enough to know who is behind the ballot measure to let us understand we should oppose it, consider these points:

If the measure passes, we will be less safe. When our local law enforcement officers start working as immigration police, some people in our community are less likely to report crimes, less likely to help solve crimes and less likely to testify to help convict criminals.

Our police officers are already stretched too thin; even now they are sometimes unable to respond when their help is needed. Don't ask them to take on the work of the federal immigration police.

Vote "no" on Ballot Measure 105.

Judy Boles
Eugene

A KINDER DOWNTOWN

What if, in downtown Eugene, the extra planters were removed along with the chain-rope fencing and the other misplaced fencing and the misplaced bicycle racks? Then public seating and perhaps outdoor art could be installed.

This would make the downtown look less crowded and maybe more attractive. And then, just maybe, more people could sit and chat and people watch and relax and do all those other things that people might want to do when they go downtown?

Beverley Mowery
Eugene

GET SMART

As the new school year begins, now is the perfect time to sign up to volunteer in our schools. One wonderful way to help encourage books and the love of reading is to register to be a SMART Reader.

SMART (Start Making a Reader Today) is a program unique to Oregon. We recruit volunteers to read one-on-one at schools throughout Oregon, reading with the same kids every week for half-hour sessions. In most cases, the volunteers work an hour a week, reading with two kids per week. However, you are welcome to volunteer

more often if you choose.

We are not a tutoring program, but an enjoy-books-and-reading program. Each school decides which student groups they wish to serve. Generally, SMART kids are K-3 as well as Head Start. It is extremely rewarding to see your SMART Kids every week as they pick out books to share with you and to share their excitement.

We are currently recruiting readers for Eugene, Springfield and the rest of Lane County. We start reading with the SMART kids in mid-October, but we need to have our volunteers signed up well before, so each child can be matched with a reader.

Go to our website at getsmartoregon.org to register, or call the SMART office at 541-600-8035 to request a paper application.

Barbara George, SMART coordinator
Cesar E. Chavez

GUNS AND PANCAKES

The other day, as my kids and I were at IHOP waiting on our pancakes, a man came in the restaurant with a large-caliber revolver hanging in a holster on his hip and a small child jumping and hugging him around the waist, hand inches away from it.

I got a manager and told her about it, and asked what their firearms policy was. At first she tried to tell me that in Oregon anyone can carry a gun anywhere, but I reminded her that in Oregon companies can set their own rules for their premises, and told her I needed to know what their company's policy was. She said she would ask her manager, then came back a few minutes later to tell me that concealed guns were not allowed but openly carried guns were.

I told her we were leaving immediately and that we weren't coming back, then we left. There are plenty of other places to get a pancake without worrying about some yahoo with a gun.

Bladr Odinson
Junction City

BEWARE THE GESTAPO

We are traditionally a melting pot of racial, ethnic and religious diversity. The state of Oregon introduced the sanctuary law 30 years ago to protect the rights of individuals from unwanted harassment and persecution. As a concerned Oregonian,

overturning this law would be a green light from the government to pry into our privacy in violation of our human rights.

If Measure 105 passes, who would the next victims of profiling be? Would they be some poor person with dark skin and an old car, stopped by the police simply for looking a certain way, or diving a certain way? Or could the next victim be your next-door neighbor with whom you just shared a friendly over-the-fence chat? Or a schoolmate, a colleague or even you? Or would it open the door to neighbors denouncing neighbors to the police?

The police have a duty and a responsibility in keeping our community safe. We need to keep our neighborhoods free of criminal activity, but also with the recognition of the right to privacy.

If Measure 105 passes, not only would Oregon police departments have to take on additional responsibilities, they would be the instruments of violating our very privacy. Our right to live in a democratic nation would be violated.

I do not want the streets of a politically progressive community like Eugene to become a police state where people live in fear, not hope.

Thomas G. Romano
Eugene

SERIOUS SOCIALISTS

The Democratic Socialists of America (DSA) grew from less than 5,000 members in 2016 to more than 50,000 today. DSA is now the largest socialist organization in the United States since World War II.

This phenomenal growth was inspired by Bernie Sanders' open identification as a "democratic-socialist," and spurred by the Democratic Party's rejection of Sanders and the ensuing oligarch take-over of all branches of the U.S. government.

DSA is not a political party — some DSAers are loyal Democrats — but many new members joined out of disillusionment with the Democratic Party. One of the strongest groupings within the DSA is the Refoundation Caucus, which explicitly calls for a new mass working-class party.

I support the Refoundation impulse and see the need for a party that is not tainted by dependence on the oligarchy.

I am a serious socialist committed to a real alternative to the corporate controlled duopoly. I support the Green Party of the

U.S. as the only realistic option for a new mass working-class party. Greens fought to obtain ballot access in 45 states in 2016. No other progressive party comes close to this access to voters.

The nationwide organization and international affiliates make the Green Party (Pacific Green in Oregon) the obvious choice for socialists (newmenu.org/mike-beilstein).

Mike Beilstein
Pacific Green Candidate for U.S.
Congress
Corvallis

NO TO MEASURE 105

Measure 105 proposes our police resources be squandered pursuing a Federal agenda rather than local issues. The measure, backed by what that The Southern Poverty Law Center has deemed a hate group, would divert attention from real problems facing our community like domestic violence, substance abuse and trafficking.

One does not have to look far to find many ways that time could be better spent instead of harassing our fellow citizens on the off chance they may be undocumented.

Cliff Haney
Springfield

WHO IS YOUR NEIGHBOR?

I rely on my neighbors to look out for me, my safety and my well-being. We give each other our excess produce and take care of each other's pets. When my husband is out of town, I feel safe, knowing my neighbors will help me if I need it and have an eye out for my safety.

When I was in danger at home as a child, my neighbor, who is an immigrant, stepped forward and protected me. I'm concerned that if Measure 105 passes, my neighbors will be afraid to call the police for fear of racial discrimination. I can't expect them to prioritize my safety over their own.

If Measure 105 passes, it will open the door to anti-immigrant behaviors by local police. This law has been working as intended for more than 30 years, giving clear guidance to local law enforcement on complicated immigration issues.

We all want to live in a community where we can turn to our neighbors for help.

Erica Barry
Eugene

Salsa Dancing!



Saturday, Sept 15
Son De Cuba, Salsa band!
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Saturday, Sept 29
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Cuban Salsa Band, Cover \$15



Saturday, Oct 6
Conjunto Alegre! Salsa band
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Salsa Dance Lessons @ 9pm - 10pm
Live music @ 10pm - 2am
Plus DJ Mario Mora
21 & Over

The Lounge
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Eugene, Or.

What if Nature had Rights?

Panel Discussion

Sept 20th (Thursday) 6:00 - 7:30 pm

Many Nations Longhouse, UO
1630 Columbia St



with Community Rights Lane County Oregon

NATIONAL PRISONERS STRIKE ENDS

No strike activity noted in Oregon's penitentiaries

Oregon Department of Corrections officials say incarcerated people throughout Oregon's 14 prisons did not participate in the National Prison Strike that officially ended Sept. 9.

Throughout the U.S. and in Canada, people incarcerated in prisons have been holding hunger strikes, withholding their labor and boycotting commissaries. According to the Incarcerated Workers Organizing Committee, the strike arose in response to a riot at a maximum-security prison in South Carolina where seven prisoners died.

The National Prison Strike was held to raise public awareness of a list of 10 demands, which were designed by prisoners. These demands included reinstating the right to vote, ending prison slavery and establishing immediate improvements to the conditions of prisons in the U.S.

Jennifer Black, communications manager for the Oregon Department of Corrections, says state prisons had normal operations throughout the two-week strike, which began Aug. 21. Black says she did not hear of any major occurrences in prisons, such as labor strikes or protesting.

She adds that prisons are spread throughout Oregon, but the system is run centrally. If any prison experienced a big change, such as participation in the national strike, she says she would be aware of it.

Organizers for the strike said in their Aug. 22 telephone



DETAIL FROM A 'SUPPORT THE NATIONAL PRISON STRIKE' PROTEST POSTER

press conference they weren't aware of anyone in Oregon participating in the strike, though they are skeptical of any official statement from government agencies.

The National Prison Strike did have activity on the West Coast. A California state prison in Lancaster has a group hunger strike, and New Folsom Prison experienced a hunger strike started by Heriberto Garcia, described by organizers as a political prisoner.

In Washington state more than 200 immigrant detainees in an ICE facility have declared a hunger strike. Due to fears of retaliation, the hunger strike has decreased to seven inmates.

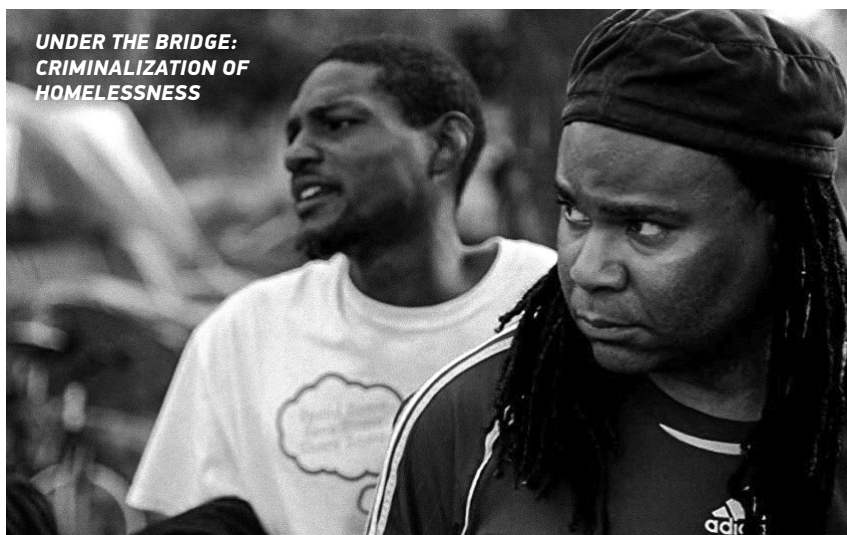
When asked if Oregon Department of Corrections had any comment on the list of demands, Black did not comment. ■

More information at incarceratedworkers.org.

ACTIVIST ALERT

• **The City Club of Eugene and League of Women Voters of Lane County are hosting candidate forums in advance of the Nov. 6 election**, "intended to give voters the opportunity to meet and hear directly from the candidates to help them cast an informed ballot." The forums will be at the Baker Center, 975 High Street. They are: Marty Wilde and Mark Herbert, State House District 11, Sept. 28; Julie Fahey and Rich Cunningham, State House District 14, Oct. 5; and Peter DeFazio, Art Robinson and Michael Bielstein, U.S. Congress, District 4, Oct. 19. The congressional debate is also sponsored by the AARP and all forums begin at noon. The forums are open to the public and free for City Club members. Nonmembers pay \$5 to attend the program. Lunch is \$15 for members, \$17 for nonmembers. Coffee and cookie only are \$5 for members, \$7 for non-members.

• **Under the Bridge: Criminalization of Homelessness is a documentary**



UNDER THE BRIDGE: CRIMINALIZATION OF HOMELESSNESS

about a homeless camp in Indianapolis swept away by the city to make room for luxury condos, leaving its organized community of residents nowhere to go. The film will be shown by the Eugene Human Rights Commission Homelessness Work Group at 6:30 pm, Friday Sept. 14

at the Sheldon Community Center, 2445 Willakenzie Road and at noon Tuesday, Sept. 18, in the Campbell Center, 155 High Street. Showings are followed by discussion. Free event open to all.

• **What if Nature had Rights? A panel discussion** is 6 pm Thursday, Sept 20,

at the Many Nations Longhouse, at the University of Oregon, 1630 Columbia Street. Panelists include Cameron LaFollette, independent researcher and author; Craig Kauffman, associate professor of political science and environmental studies; and Chris Maser: ecologist, author, international lecturer and consultant.

• Rotary District 5110 is seeking team members for its 2019 Group Study Exchange program. This vocational and cultural exchange is for **young professionals between 23 and 40 who will spend three weeks in Israel** in May 2019. Through vocational visits, cultural experiences, fellowship and Rotary involvement, team members will develop personal and professional skills that they can then implement in their work environment. Cost of the program is \$700. Current Rotary membership not required. For further info, contact Rae LaMarche at 5110gse@gmail.com. Application deadline is Sept. 30.

WHEN YOU WISH UPON A STAR

Lane County could become an election pioneer by instituting 'Score Then Automatic Runoff' voting

Sara Wolf says she's heard a consensus that voters feel the current election system doesn't work while campaigning for Score Then Automatic Runoff (STAR). Equal Vote Coalition, the campaign in support for STAR, believes STAR can fix the system.

If Lane County voters pass Measure 20-290 in November, the STAR experiment will start with nonpartisan races. Supporters say the system could work on larger scale — and in partisan — races, too. Before November, though, *Eugene Weekly* will offer readers an opportunity to try STAR.

STAR voting is a two-round voting system, but voters need cast only one ballot. Voters use a rating system on candidates — from zero to five stars. The two candidates with the highest overall score head to the finals.

If none of the candidates you liked make it to the second round, your preference for finalist candidates will still be reflected. In other words, using the 2016 presidential race as an example, maybe you gave Jill Stein five stars. But it came down to Donald Trump and Hillary Clinton, who you gave zero stars and two stars (respectively). Clinton still gets your vote.

Supporters say it gets rid of casting a vote for the "lesser evil," and would remove any issues of voting your conscience (like voting Green Party) because it doesn't have vote splitting. As a result, Mark Frohnmayer, founder of Equal Vote Coalition, says STAR eliminates the need for candidates and voters to feel the need to "toe the party line."

Since politicians would have an opportunity to run a campaign on what they truly believe, honesty in politics could emerge, which could lead to a spectrum of political opinion on ballots, Wolf says. She adds that while two-party domination is baked into U.S. elections, STAR would undo that.

Frohnmayer says STAR would assist in taking big money out of nonpartisan races. Candidates would only have to raise money for one election — rather than both primary and general elections.

"Voters no longer have to support only one of the two most well-funded candidates," he says.

This could mean grassroots candidates would have a chance to win an election.

"In STAR voting, you could have a candidate run purely grassroots, and voters wouldn't have this disincentive to



HALLIE ROBERTS CANVASSES VOTERS FOR STAR CAMPAIGN

PHOTO BY ATHENA DELENE

support them," Frohnmayer says. "We may be pleasantly surprised that we find out a less-funded candidate that we all like actually wins the job in STAR voting"

Frohnmayer adds that, for example, Buch and Williams (the finalists for the East Lane County Commissioner position) have to "go back to the well" and ask their donors for more money for the general election.

Current campaign activity records show that Williams has received \$110,000 in campaign contributions, with large contributions from timber and construction firms such as Seneca Jones Timber Co. On the other hand, Buch has received \$107,811, with largest contributions from unions such as AFSCME.

STAR would remove a need for primary elections, which historically have lower turnouts. For example, the midterm primary election in May had a turnout rate of 36 percent. That election, however, had three commissioner positions up for grabs.

Frohnmayer says that, although STAR is only on the ballot for nonpartisan races, he believes it could be used in partisan elections or, at the least, lawmakers in Salem could allow STAR be used statewide for nonpartisan races.

"It could save counties a ton of money in election administration," he says.

Frohnmayer adds that STAR could lead to more civility in politics.

Another alternative election format, ranked-choice voting, is in use. Ranked choice voting has voters assign their preference for candidates in order, so politicians who rely on dirty campaign tactics could be penalized by receiving lower rankings.

Although STAR supporters see ranked-choice voting as a flawed alternative to the current election process, the state of Maine now has ranked-choice voting for statewide elections. A side product of ranked-choice voting is that it can influence more civility in politics, says Kyle Bailey, spokesman for the Committee for Ranked Choice Voting.

"It's been a game changer with our politics," he says.

Maine politicians felt threatened by the change and opposed the reform, he adds. Voters approved the change to ranked-choice voting, but the Maine Legislature vetoed the law.

However, Maine voters, who supported the new ballot, challenged that veto through a "people's veto," a ballot initiative to overrule the Maine lawmakers.

Frohnmayer says STAR voting fixes some of the problems found in ranked-choice voting, such as that it doesn't maintain the rule of one person, one vote.

The main backer for the STAR ballot measure is STAR Voting for Lane County committee. The committee has received nearly \$56,000 in contributions. Most of the contributions come from Frohnmayer, founder of Equal Vote Coalition and a Eugene-based entrepreneur known for the Arcimoto electric car company, according to the Oregon Secretary of State records on campaign activity.

Equal Vote Coalition tried to have STAR on the ballot in Multnomah County for the general election but didn't gather enough signatures by the deadline.

Although Lane County voters will decide STAR's fate in future elections, *EW*'s "Best Of Eugene" election will serve as a guinea pig for STAR. ■

Vote online now at
WEEKLY.STAR.VOTE

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HAPPENING PEOPLE

BY PAUL NEEVEL

CLAUDIA RIUMALLÓ AND RICARDO CÁRDENAS

When she was five years old, Claudia Riumalló traveled with her family from Chile to Boston for her father's Ph.D. maternal malnutrition research at MIT. "I went to elementary and middle school in the U.S.," says Riumalló, who also spent four years in Houston, where her father did research on longevity. "He was offered U.S. citizenship, but his goal was to work with the poor in Chile." After high school in Chile, then ruled by military dictator Augusto Pinochet, Riumalló earned a degree in dance from the University of Chile in Santiago. Afterwards, she taught English and Spanish language classes for multi-national company employees at the university, and she met Ricardo Cárdenas, who taught classical

guitar. They were married in 1993 and visited Eugene on a tourist visa at the invitation of a friend in 1997. "We met amazing people here," says Riumalló, who entered and won a U.S. Green Card Immigrant Visa Lottery after seeing a newspaper ad in 2001. She flew to Eugene in July of 2002, followed in September by Cárdenas and their children Daniela, Gabriel and Sebastien. Riumalló now serves as a bilingual academic advisor at Lane Community College, while Cárdenas teaches and performs classical, Latin and jazz guitar. Their story and those of other Lane County immigrants from around the world are dramatized in the original play *Now I am Your Neighbor*, assembled by playwright Nancy Hopps and directed by Carol Dennis, with original music by Cárdenas. Staged readings of the play will be produced at the Very Little Theatre's Stage Left, 2350 Hilyard Street, at 7:30 pm Friday, Sept. 14, and Saturday, Sept. 15; at 2 pm Sunday, Sept. 16; and at 7:30 pm Thursday, Sept. 20, at the Wildish Theater, 630 Main Street, Springfield. Proceeds will be donated to the Community Alliance of Lane County (CALC) to fund their immigrant justice work. For ticket information, visit calclane.org and click on *We Are Neighbors*.



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PETITION SEEKS OREGON BAN ON 'CYANIDE BOMBS'

M-44s have led to several high profile poisonings of humans and pets

A new petition is aiming to ban deadly M-44 anti-predator devices in the state of Oregon.

M-44s use sodium cyanide, which smells of bitter almonds and is found naturally in apple seeds; however, its use in M-44s has not only killed predators but has severely injured several humans and their pets instead of the coyotes they target.

Brooks Fahy is the organizer of the petition and the director of Predator Defense, an organization that seeks among other goals to ban M-44s. Although six rural Oregon counties have stopped using the devices, the petition asks Oregon's director of federal Wildlife Services and the U.S. Department of Agriculture Animal and Plant Health Inspection Service (USDA-APHIS), to impose a statewide ban on the device and remove those currently in use.

Despite its intended use, M-44s have been involved in several high-profile incidents that have injured humans. The most widely known incident was in March 2017 when Canyon Mansfield, a boy in Pocatello, Idaho, was exposed to the poison inside the device, and his dog Kasey was killed in front of him. The device was manufactured eight miles away from Canyon's home.



In August 2017, just five months after the Pocatello incident, Fahy co-signed a petition asking the U.S. Environmental Protection Agency to ban the use of M-44s in the lower 48 states. According to Predator Defense's website, the devices are used in 14 states as of March 2018.

Fahy said that he heard nothing back from the EPA.

The new petition, which was launched Thursday, Sept. 13, carries the names of almost 100 individuals and organizations — including victims and survivors of M-44 detonations, such as the Mansfield family — as well as veterinarians and physicians, scientists, law enforcement officials, residents of Pocatello and other parties interested in environmental issues.

One signator particularly stands out. Jim Robertson, president of the company that manufactured the device's spring, did not know the intended purpose of his product. After learning about M-44s, he stopped producing the spring and now opposes the devices.

The petition contains a chronology of M-44-related poisonings of pets and humans going back to April 1990. From 2000 to 2016, 4,621 animals have been killed in Oregon alone. According to the petition, the actual number

of animals killed, such as birds or pets or livestock, may be higher due to a lack of accurate record keeping from USDA-APHIS.

This petition isn't Fahy's first attempt to ban the use of M-44s. He has worked with U.S. Rep. Peter DeFazio for almost 30 years trying to ban the devices.

"Part of my life's work is dismantling this federal agency and this device," Fahy says of Wildlife Services, which implements the M-44s.

Fahy says he came close in 1998, and through an appropriations amendment introduced by DeFazio the agency was defunded for 24 hours until a technicality in the language was discovered.

The petition doesn't just include a chronology; it also contains the death certificate of Dennis Slaugh, a heavy equipment operator from Utah who was a victim of an M-44 detonation. Slaugh later died from a heart attack at the age of 75, and his death certificate listed "exposure to cyanide from M-44" as a condition contributing to his death in February 2018.

As part of Fahy's efforts to rally support around the ban of M-44s, he is also working with DeFazio to organize a screening for the U.S. House of Representatives of *Lethal Control*, a film made about the Pocatello incident. Jamie Drysdale, a graduate student, produced the film that retells Canyon's story and interviews Dennis Slaugh before his death.

"It is not a question of if the use of M-44 cyanide bombs will cause the death of a human — it is a question of when," DeFazio says in a statement. "These cruel poisons have already led to countless deaths of innocent animals and injuries to humans. The Oregon taxpayer must stop footing the bill for these expensive, inhumane, and unnecessary methods of so-called 'predator control.' I urge Governor Brown to ban the use of these extreme devices in Oregon as soon as possible." ■

More information about M-44s can be found at predatordefense.org.

SLANT

• Jackman Wilson, the now-former editorial page editor at *The Register-Guard*, penned a farewell column to run his last day on the job earlier this month.

He'd worked there three decades. Sadly, the new GateHouse-owned version of the *RG* wouldn't run it. But that's what social media is for, isn't it? Wilson's goodbye has exploded all over Facebook, shared by the likes of former Eugene Mayor Kitty Piercy. Ever the gentleman, Wilson laments the hollowing out of the *RG*'s opinion pages — GateHouse has eliminated the Sunday Commentary section and cut daily opinion pages by half — but avoids bitterness about the collapse of newspapers. Our favorite line: "I plan to take a break, and then find some other kind of work to do. Not newspapers. Maybe whale oil."

• Speaking of the *RG*, word from the newsroom continues to be about staff and pay cuts. A hiring freeze is rumored, meaning many



people departing the paper won't be replaced. Besides editorial page editor Jackman Wilson, recent departures include former senior editor Christian Wihtol and former columnist Bob Welch, both of whom had been working with Wilson in the editorial section; photographer Brian Davies, reporter Saul Hubbard and team editor Ed Russo. Meanwhile, GateHouse has told *RG* freelancers to sign new contracts cutting their pay and giving GateHouse the right to publish their stories anywhere in the company's national chain without extra pay.

• A herd of perhaps 80 to 90 elk has become the talk of the Alvarado and Franklin Road area north of Eugene, south of Junction City. One farmer showed us a photo on her cell of a row of the majestic animals lined up to swim in her pond. We wonder what would happen if 80 elk decided to mosey down the runway at the Eugene Airport? Unlikely, as they'd find no food, drink or hiding places there — and TSA would try to pat them down.

• On Sept. 4, the 9th Circuit Court found that a camping ban in Boise, Idaho, could violate Eighth Amendment protections against cruel and unusual punishment if homeless people have no other choice but to camp. In Eugene, the city tells us the ruling doesn't affect current practices for reasons including that in Boise it's a misdemeanor while in Eugene it's a violation leading to fines of up to \$200. The first question we have is: How many unhoused people have \$200 for a fine? The city also cites a number of programs such as car camping, dawn-to-dusk and transitional housing such as SquareOne Villages. Homeless advocates in Boise back in 2015 actually looked to Eugene for ideas. We also applaud Eugene and Lane County for their work, but it's far from done and this ruling should be a reminder that some of the tactics cities such as Eugene use to get rid of the homeless (downtown dog ban anyone?) are in fact cruel. See more on responses to the homeless ruling as well as the latest on white supremacist Jacob Laskey at eugeneweekly.com.

• Rep. Peter DeFazio isn't just campaigning for his own congressional seat. He's looking to flip Congress from Red to Blue in other states, too. DeFazio recently sent out an email blast saying, "I also want to win back the U.S. House of Representatives so a Democratic majority can hold the Trump administration accountable." To that end, his Eugene field office will run phone banks to help elect Democratic House candidates across the nation running in congressional districts historically held by Republicans that DeFazio believes can be won in November. One of the first candidates you can help DeFazio support is Katie Hill in CA-25. The daughter of a police officer, Hill, a registered nurse, is the executive director of the largest homeless service organization in California, according to DeFazio's campaign. You can sign up to volunteer at defazioforcongress.org/volunteer or drop by the new field office at 222 E. 11th Avenue. Interested community members can contact 541-515-6192.



LOSING THE SANDS OF TIME

A COLLABORATIVE EFFORT STRIVES
TO SAVE THE OREGON'S DUNES

~~~~~ BY CAMILLA MORTENSEN

Wandering through the dunes of the Oregon Coast feels like being on another planet. You've left the land but not yet reached the sea. The wide hills of sand dampen the sounds of the surf as you slowly walk, the thick sand dragging at your feet, out onto the flat expanse of the beach to be hit with the roar of the waves.

Oregon's massive deposits of sand are actually the creation of this state's mountains, which formed 45 million years ago. As the Coast Range weathered, rivers such as the Umpqua brought rocks and sediment to the sea to be further ground and smoothed by the Pacific Ocean and then pushed back onto the land forming dunes as tall as 500 feet and as far as three miles inland.

The Oregon Dunes run 50 miles or so along the coast from Heceta Beach to Cape Arago. Forty of those 54 miles comprise the Oregon Dunes National Recreation Area and are part of the Siuslaw National Forest.

And those scenic dunes, with their constantly moving ecosystem, are at risk of being lost.

An unlikely group of people has come together to try to save the Oregon Dunes, from environmentalists and government officials to off-highway vehicle riders and tribal members. The Oregon Dunes Restoration Collaborative is working to bring back the open, moving sands that are the unique environment of the dunes.

## LIVING SAND

In order to understand why the dunes are at risk, you first have to understand that the dunes, as Dina Pavlis says, "are kind of alive."

Pavlis, the author of *Secrets of the Oregon Dunes*, was an interpretive ranger for the Oregon Dunes and is a member of the Oregon Dunes Restoration Collaborative.

The dunes, she explains, are constantly moving, and they need to move to exist. "You need three things to create a dune," she says: a flat coastline, a lot of sand and wind to move it.

But that movement has been stopped — and that, Pavlis says, is the problem.

Years ago, the mouth of the Siuslaw River would wander as far as a mile and — before highways, when shipping was the main way to get supplies — ships would sink or get beached. When roadways were built, Pavlis says, they were another flat surface for the dunes to move over. For the settlers moving in, this created a lot of problems, and they didn't value the dunes for their environmental qualities or tourism. You couldn't farm them or grow timber on them, so they didn't value them at all.

This led to an effort in the early 20th century to stabilize the dunes by planting European beachgrass, and it was extremely successful. From the perspective of the dunes, it was too successful.

European beachgrass, that lovely waving tall grass you see at the tops of the dunes often mixed in with American beachgrass, spreads aggressively with deep roots — as much as 30 feet long — and spreading rhizomes, firmly holding the sand still.

Standing on the beach, looking inland, as the surf roars and the wind blows the sand, you will see the smaller foredune, closest to the water. It was once almost all sand, but now is topped with beachgrass. Behind it, Pavlis says, is the deflation plane where, according to the U.S. Forest Service, the wind strips the sand away, essentially "deflating" the area down to the permanently wet sand.

This is where water-loving vegetation grows. Before

the arrival of the beachgrass, such wetlands might have come and gone, covered and uncovered by the moving dunes, but now they are fixed.

Behind the plane are the dunes — impressive mounds of sand that almost feel like someone has taken piece of the Sahara and imported it somewhere colder and wetter. That is when the dunes have not been overcome by the grasses.

One easy and odd place to see the towering dunes is behind the Fred Meyer off Highway 101 in Florence. The dunes loom behind the store and sometimes creep over the fence. It's a strange clash of the wild sand with the modern world that finds it so inconvenient.

There are often lonely islands of trees among those coastal dunes. Pavlis explains that at one point sand stopped moving in, and the uplift created a cliff that allowed a forest to grow. Eventually the sand moved in and covered it, leaving ghostly trees in its wake after it again moves on.

But those expanses of open sand have become few and far between. Forests have begun to grow on the once shifting sand, and they are no longer getting covered over. Other invasives such as gorse and Scotch broom have moved in, Pavlis says.

The dunes, freed of beachgrass, are powerful. "Lakes on maps are usually round or oval," she says, "but dunes lakes have fingers and arms because they once were mountain valleys." The dunes stemmed the streams running out of the mountain foothills.

Some of what is being lost is hard to see — literally. Pink sand verbena, a wildflower that grows only in open sand, is a federal species of concern. Grey beach pea is also declining, as are seashore bluegrass and sand fescue, which grow in the exact opposite of the habitat European beachgrass creates, preferring unstable sand.

The dunes' insular blue butterfly is declining, and the Western snowy plover is threatened throughout its range.

Finally, the rare Siuslaw hairy-necked tiger beetle can be found in dunes habitat. According to the Xerces Society,

tiger beetles, known for chasing down their prey, are the fastest insects on the planet.

## IN THE BEGINNING

Sarah Peters remembers her first trip out to the dunes, at least 15 years ago. New to Oregon, she went out to Tahkenitch Dunes, hiked and camped and fell in love.

Now, Peters says, those same dunes she saw are covered in European beachgrass.

In 2009, while she was working with conservation group Willdlands CPR, Peters was part of a lawsuit against the Forest Service that sought to stop construction of a road that would lead to more off-road vehicle (also known as off-highway vehicles or OHVs) use on the Oregon Dunes. She wrote a blog, she says, about how, although off-road vehicle management was needed, the real issue was invasive species.

Thanks to the way the blog was set up, Peters didn't see that a man named Jody Phillips, an avid OHV user, had responded in the comments section. Six months later, when she saw the comment, Peters reached out to Phillips, asking to see if he was still open to a chat.

Phillips remembers it as well. He was fighting to keep the dunes open to OHV riders, who relish the open sand. From his perspective, when you close the dunes off to the riders, "you are trying to stop the only people trying to get rid of the grass."

When it comes to saving the dunes, he adds, "It's an Oregonian issue that we are losing a national treasure, not an environmentalist or rider issue."

So Peters and Phillips had coffee. And went out on the dunes, both hiking and in one of Phillips' vehicles, and began to hatch a plan to save the dunes. "This is never going to go anywhere," Peters thought, "but let's give it a shot."

They set up a meeting with Jerry Ingersoll, then the forest supervisor of the Siuslaw National Forest, and the

Oregon Dunes Restoration Collaborative was launched.

Peters is no longer active with the collaborative; Chandra LeGue of Oregon Wild is working with the group instead. Like Peters, LeGue has skepticism about OHVs but also sees the benefits of the unlikely partnerships of the collaborative.

Phillips says, "We are just concerned people, and people willing to set differences aside."

Phillips still wants to keep the dunes accessible to off-road vehicles. Peters still says that OHVs don't belong in areas of sensitive species habitat.

But the bigger problem, they say, is not having the dunes at all.

## RESTORATION TAKES MANY SHAPES

Collaboration has been around for a while, says Jane Kertis. She's an area ecologist with the Forest Service's Northwest Oregon Ecology Program. The Siuslaw National Forest in particular has been involved in collaborative effort. For the dunes, Kertis says, "it's a way for folks to rally around a common goal of restoration."

Kertis says, "Beachgrass is very good at its job and very difficult to get rid of — it's unrealistic to get rid of." In fact, she says, in some places it's still being planted. If all the beachgrass were to be removed, you'd again be facing problems such as the dunes creeping across Highway 101. Instead, the collaborative has come up with a three-part strategy.

The first is to preserve the best parts of the dunes. "Some areas function pretty well right now," Kertis says, with open, wind-blown sand and have native vegetation.

Next, "restore site-specific conditions and processes," or, in other words, focus on small areas that might have particularly good snowy plover habitat and need a little help.

Part three, Kertis says, is to restore landscape-scale natural processes. "One of the biggest issues is that we have

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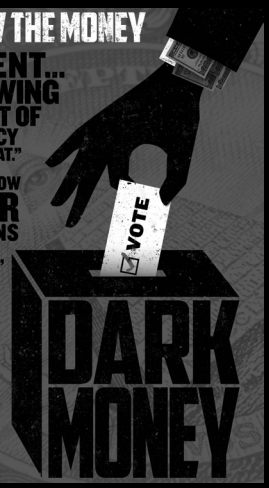
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**Medicine For The People**

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**GHOSTLY TREES ARE THE REMNANTS OF A FOREST COVERED BY THE DUNES**

PHOTO COURTESY DINA PAVLIS

lost major processes such as sand collection and dispersal via wind and water.” The natural shifting of the dunes has been interrupted, as has the function of the ecosystem.

Ironically, one apparent aspect of the changing dunes has been to increase the numbers of not only common opportunists like crows and coyotes, but also possibly of a subspecies of Humboldt marten. Kertis says the marten “lives in huge swaths of shrub fields that have developed on the dunes thanks to dunes stabilization.”

In June, environmental groups including Cascadia Wildlands, where Peters sits on the board, and Oregon Wild, petitioned to have the Humboldt marten put on Oregon’s endangered species list. There are an estimated 200 of them in Oregon, according to the Center for Biological Diversity, 100 in the dunes.

LeGue says one conundrum is that when you open up the dunes to benefit the snowy plover, you might be risking the habitat also benefitting the Humboldt marten.

Currently, Kertis says, the Forest Service is working on an Environmental Assessment (EA) for the project to

address many of the environmental issues that arise as the group seeks to protect and restore the dunes as well as the means by which they are restored and preserved.

Because the dunes are public land, projects go through a public process, with opportunity for people to weigh in on how those goals will be achieved. For example, work parties have been hand-pulling the invasive plants, but the overall project will take years and must operate on a large scale.

“We are talking about everything from hand-pulling and big machines to herbicides and burning,” Kertis says.

Phillips is kind of a fan of big machines. More precisely, he’s a fan of OHVs and using them to keep invasives at bay. Phillips founded Save the Riders Dunes as part of his efforts to both preserve the dunes and preserve the rights of OHV riders to recreate on them.

“I go back to just being a kid,” he says of riding on the dunes. “Who do you know as a kid doesn’t like to play in a sandbox?”

Phillips remembers his first trip to the dunes when he was five or six years old, back in 1957, and he laments

the changes he’s seen over the years. He says he wants to preserve “the thrill of being able to go wherever you want to go, the freedom and the thrill of riding climbing big dunes.”

He adds of the broad expanses of sand: “It’s like a clean sheet of paper, and you can do what you want to with it.”

Phillips says one kind of event that benefits both the dunes and the OHV riders is “trash the grass,” in which people go out in their vehicles and use the tires to tear up the Scotch broom and European beachgrass.

It’s a family sport, Phillips says of dunes riding, and one that’s a recreational draw and moneymaker for coastal communities like Florence, Winchester and Coos Bay, all located near OHV riding areas.

Bill Blackwell, a retired deputy district ranger for Oregon Dunes Recreation Area, has a different technique for removing the invasive plants. Blackwell has been coordinating work parties to pull gorse, Scotch broom and European beachgrass from the dunes.

He says people come from as far away as Eugene and Roseburg to help restore the dunes, in groups from 10 people to as many as 23. Spring, he says, is the best time to go after bright yellow Scotch broom as it flowers and before it goes to seed, but work parties continue through the summer and the fall.

“Little plants you can pull,” Blackwell says. “For larger plants, each person has their favorite tool.”

Weed pullers are the most effective, he says, with a wrench you put on the base of the plant with a lever to pull the roots out. “Some of us use a shovel to dig down a little bit down to the root and loppers or a handsaw to cut them down.”

## LOOKING FORWARD FROM A LONG HISTORY

Collaborative member Ashley Russell understands Phillips’ affection for ATVs as one way people enjoy recreating on the dunes, but as a Miluk-Coos tribal member she also brings in a long-term perspective on the land, its history and its uses.

Russell is an enrolled member of and water specialist for the Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians. The tribes are part of the collaborative, and Russell says the dunes are a historical village and camping site. “We still gather there,” she says.

The unique ecosystem of the dunes is home to a number of culturally significant species, Russell says, including bearberry, mussels, bog cranberries and American dune grass, which are still utilized by the tribes today.

In addition to restoration — and acknowledging the European beachgrass will never be fully removed — Russell is working on education and outreach to “inform local landowners of why this is important and why dunal processes are important.”

The tribes “lived and hunted and camped” in the dunes, she says.

Russell was brought into the collaborative by Jesse Beers, *Shayuushtl’axan hiich* (a Siuslaw person) and cultural stewardship manager with the confederated tribes. Cultural stewardship and natural resources are often interrelated, Beers says.

The tribes have stories associated with the dunes, Beers says, as well as traditional camp sites and cultural sites. A great example of this, he says, is Tahkenitch — the same place where Peters saw her first glimpse of the dunes.

Tahkenitch was a traditional village site, Beers says. What is now a lake system was once a river to the bay. Dunes cut off the outlet, “and now we know it as an inland lake,” he says. Possibly due to the encroaching dunes, the village was abandoned as a permanent site.

“There are lots of different village sites we don’t know about, probably under the dunes, and campsites we do know about,” Beers says.

“The most important things is just having the dunes. They are in danger of going away.” ■

*Dina Pavlis will present on the Oregon Dunes at an Oregon Wild Wednesday event 6 pm Oct. 10, at Claim 52 Brewing and Taproom, 1030 Tyinn Street in Eugene.*

*To find out more about the Oregon Dunes Restoration Collaborative and upcoming work parties, go to [saveoregondunes.org](http://saveoregondunes.org). To keep tabs on the Forest Service’s EA, go to [fs.usda.gov/project/?project=52946](http://fs.usda.gov/project/?project=52946).*



# WHAT'S HAPPENING

## THURSDAY SEPTEMBER 13

SUNRISE 6:49AM; SUNSET 7:25PM  
AVG. HIGH 78; AVG. LOW 47

**ART/CRAFT** Jerry Ross' Courbet's Tent, Raven's, 790 Willamette St. FREE

Exhibit of Antique Hand Woven Flat Weave Middle Eastern Weavings, 10am-5pm, Eugene Textile Ctr., 1510 Jacob's Dr. FREE

Robert Canaga: Smaller Works, 11am-5pm, Whiteaker Printmakers, 1328 W. 2nd Ave. FREE

Mark Clarke "Classics" Show, noon-5:30pm, Karin Clarke Gallery, 760 Willamette St. FREE

Erich Schwartzwald, noon-6pm, WOW Hall, 291 W. 8th Ave. FREE

Annual Show by Gallery Artists, 2-5pm, White Lotus Gallery, 767 Willamette St. FREE

Thirst 2 Create Paint Party, "DOGS STARGAZING!", 6-8:30pm, Viking Braggot Co. Southtowne, 2490 Willamette St. \$35.

**FARMERS MARKETS** Amazon Farmers Market, 11am-4pm, Amazon Community Ctr, 2700 Hilyard St. FREE

The Corner Market, fresh local produce, noon-6pm today, tomorrow, Saturday & Thursday, Sept. 13 & Sunday 10am-4pm, 295 River Rd., 541-513-4527. FREE

Riverbend Produce Stand, 2-6pm, Riverbend Hospital, 3333 Riverbend Dr., Spfd. FREE

South Valley Farmers Market, 4-7pm, 7th & Main St., Cottage Grove. FREE

**GATHERINGS** Overeaters Anonymous, on summer hiatus until Sept. 22, 7-8am today, Tuesday & Thursday, First Christian Church, 1236 Oak St. oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am-noon, Jack Sprats, 510 E. Main St., Cottage Grove. FREE

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Sept. 13, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Sept. 13, 2411 Martin Luther King Jr. Blvd. FREE

NAMI Mindfulness Group, 4-5pm today & Thursday, Sept. 13, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE

The Lost Art of Good Conversation, 6:30-8pm, Open Sky

Shambhala, 783 Grant St. FREE

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, Sept. 13, SASS, 591 W. 19th Ave. FREE

Ice Cream Social, 5:30-7pm, Campbell Community Ctr., 155 High St. FREE

Lane County NAMI LGBTQIA+ Connection Group, 6-7:30pm today & Thursday, Sept. 13, HIV Alliance, 1195A City View St. FREE

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Sept. 13, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE

Reversing Global Warming, 6:45 pm, Eugene Mindworks, 207 E. 5th Ave., FREE

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd. FREE

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Sept. 13, Unitarian Universalist Church, 2385 W. 13th Ave., 541-953-5119. FREE

NAMI Lane County's Family to Family Support Group, reserved for graduates of the NAMI Fam-

ily to Family class, 7-8:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE

**HEALTH** Tai Chi in the Park Blocks, 8:30am-9:30am today, Tuesday & Thursday, Sept. 13, West Park Blocks, 8th Ave. & Oak St. FREE

White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today & Saturday, July 26, downtown library. FREE

**KIDS/FAMILIES** Babies-Toddlers Storytime, 4pm today & Thursday, Sept. 13, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE

Tiny Tots Indoor Playground Open House, noon-2pm, 2200 Coburg Rd. FREE

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm today & Thursday, Sept. 13, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE

Table Tennis for kids, 4:45-6:15pm today, Tuesday & Thursday, Sept. 13, Boys & Girls Club, 1545 W. 22nd St., eugeneclub.com or 541-515-2861. FREE w/membership.

**LECTURES/CLASSES** Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, Sept. 13, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 2380 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

A talk: Inner Resources for Connection, 7pm, Eugene Garden Club Building, 1645 High St. \$10.

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Sept. 13, KPOV 88.9FM.

13, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Sept. 13, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Sept. 13, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Sept. 13, Oregon Wine LAB. FREE

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Sept. 13, OKS, 1071 W. 7th. FREE

WDYK Trivia w/Alan, 7pm today & Thursday, Sept. 13, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE

WDYK Trivia w/Stephanie, 7pm today & Thursday, Sept. 13, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck, 533 W. Centennial Blvd. FREE

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE

WDYK Trivia w/Kevin, 9pm today & Thursday, Sept. 13, Side Bar, 2380 Coburg Rd., #108. FREE

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Sept. 13, check website for times & occasional cancellations, lanetabledennis.net. \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, Sept. 13, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons, 7-8pm today & Thursday, Sept. 13, open dance 8-11:30pm, Vet's Club, 2320 Willa-

mette St. \$6-\$10, work-trade available.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

Music & Dance Workshops w/ Taller de Son Jarocho, 7pm, American Legion Hall, 3650 River Rd. FREE

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, Sept. 13, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Refuge Recovery, 7-8:30pm today & Thursday, Sept. 13, Unitarian Universalist, 2385 W. 13th Ave., rm. 6. FREE

Zen Meditation, 7-8:45pm today & Thursday, Sept. 13, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE

**THEATER** THE SLOTH: True stories, told live, 7:30-9:30pm today & Thursday, Sept. 13, Atrium Bldg., 99 W. 10th Ave. FREE

No Shame Theatre Workshop, 8:30pm, Atrium Bldg., 99 W. 10th Ave., FREE

Flashback Vinyl Night Drag Takeover, 10:30pm & 12:30am, The Drake, 77 W. Broadway. FREE

## FRIDAY SEPTEMBER 14

SUNRISE 6:50AM; SUNSET 7:23PM  
AVG. HIGH 77; AVG. LOW 47

**ART/CRAFT** 2nd Friday Art Walk, 5-8pm, Emerald Art Ctr., 500 Main St., Spfd. FREE

"Facescape Dreams" Portrait of A Woman Series by Susan Detroy, reception 5-6pm, Dot Dotson's, 1668 Willamette St. FREE

Annual Show by Gallery Artists continues. See Thursday, Sept. 13.

Erich Schwartzwald continues. See Thursday, Sept. 13.

Exhibit of Antique Hand Woven Flat Weave Middle Eastern Weavings continues. See Thursday, Sept. 13.

Sociopolitical comedian **W. Kamau Bell** is a two-time Emmy Award winner, author, podcast host and star of the new Netflix special, *Private School Negro*. *Eugene Weekly* covered his visit to Eugene last year. At that performance, the audience experienced what can only be described as a weird-ass experience. Before the show even started, a deranged patron (and his equally out-of-his gourd spouse) lost their collective marbles, and before anyone could even figure out what was even happening, there was a hole the size of a volleyball in the side of the Soreng theater wall. Bell — who has made himself at home on the South side of Chicago and at KKK potlucks — was sitting on the edge of the stage, keeping everyone calm. It was bonding for all of us, and since my husband and I had been seated right next to the guy throwing punches, I couldn't *wait* to catch up with Bell — to let him know what was happening in our audience row. He was onstage, probably figuring, like I was, like we *all* were, that we *all might* just die that night. Because this is America now, and who the hell knows anymore? Will another local audience member lose his shit at Kamau's show this time? Who knows?! Find out 8 pm Friday, Sept. 14, at the McDonald Theatre. In the meantime, check out eugeneweekly.com for some insider chat with Bell. — *Rachael Carnes*



PHOTO BY JOHN NOWAK



CALENDAR

Jerry Ross' Courbet's Tent continues. See Thursday, Sept. 13.

Mark Clarke "Classics" Show continues. See Thursday, Sept. 13.

Robert Canaga: Smaller Works continues. See Thursday, Sept. 13.

**COMEDY** Standing Up Comedy Showcase, 7pm, The Drake, 77 W. Broadway. \$10.

W. Kamau Bell, 8pm, McDonald Theatre, 1010 Willamette St. \$34.50-44.50.

**FILM** *Under the Bridge: The Criminalization of Homelessness*, 6:30pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE

**FOOD/DRINK** Friday Night Burgers & Blues, 6-9pm, Pfeiffer Winery, 25040 Jaeg Rd. FREE

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE

City Club of Eugene, noon-1:15pm, Measure 105: Repeal of Oregon's Sanctuary Law, Downtown Baker Ctr., 975 High St. FREE

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE

Lane County NAMI Connections Group Cottage Grove, 1:30-3:30pm, Healing Matrix, 632 Main St., Cottage Grove. FREE

Green Drinks, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE

Friday Night Sound Healing, 6pm, Pura Vida Glamping Getaway, 45560 South Gate Creek Rd. \$20.

**KIDS/FAMILIES** Baby Storytime, 10:15 & 11:15am, Eugene Public Library, 100 W. 10th Ave. FREE

Family Storytime., 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Little Wonders – Stories and Activities for Preschoolers, 10:30-11:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. Included with reg. admission.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

Friday Night Sound Healing, 6-7pm, Pura Vida Glamping Getaway, 45560 South Gate Rd., Vida. \$20.

**LECTURES/CLASSES** Talks at the MNCH continues. See Thursday, Sept. 13.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Water is Life w/Jana Thrift and John Abbe, 6pm, 97.3 FM or KEPW.org.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Sept. 13.

**OUTDOORS/RECREATION** Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Trivia Night on the Farm, 6-8pm, Agrarian Ales, 31115 W. Crossroads Ln., Coburg. FREE

Game Night, learn & play tabletop games, 7-9pm. Barnes & Noble, 1233 Valley River Dr. FREE

Cards Against Humanity w/ Quincy, 9-11pm, Twisted Duck,

533 W. Cenntennial Blvd., Spfd. FREE

Blazing Paddles continues. See Thursday, Sept. 13.

Centennial chess club continues. See Thursday, Sept. 13.

Pool Hall continues. See Thursday, Sept. 13.

**SOCIAL DANCE** Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE

Argentine Tango Dance Classes, 8-9:15pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Ste. 206. \$10.

Dancing, 10pm-2:30am today & tomorrow, The Drake, 77 W. Broadway. FREE

**SPIRITUAL** Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Healing with Spiritual Light Healing for ourselves, our community, our planet!, 7pm, Eugene Friends Meeting House, 2274 Onyx St. FREE

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

**THEATER** *Now, I am Your Neighbor*, 2pm, Very Little Theatre, 2350 Hilyard St. FREE

*ASSASSINS*, 2pm & 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$16-49.95.

*The Wizard of Oz*, 7:30pm, The Shedd, 868 High St. \$28.

No Shame Theatre, A Variety Show in 15 (Five-Minute) Acts, 7:30-9:30pm, Atrium Building, 99 W. 10th Ave. FREE

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE

**SATURDAY**  
**SEPTEMBER 15**  
SUNRISE 6:51AM; SUNSET 7:22PM  
AVG. HIGH 77; AVG. LOW 47

**ART/CRAFT** Go Ducks! Week-ends at the museums, 11am-5pm, Jordan Schnitzer Museum & Museum of Natural & Cultural History. FREE

Art Space, 3-5pm, The Crafty Mercantile, 517 E. Main St., Cottage Grove. don.

Eugene Open Art Studios at Asante Riverwind Arts!, 10am-5pm, ARA Studio & Gallery, 16th & Washington. FREE

Annual Show by Gallery Artists continues. See Thursday, Sept. 13.

Erich Schwartzwald continues. See Thursday, Sept. 13.

Jerry Ross' Courbet's Tent continues. See Thursday, Sept. 13

Mark Clarke "Classics" Show continues. See Thursday, Sept. 13.

**BENEFIT** A Benefit for Johanna Mitchell, local astrologist stricken with ALS, 10am-9pm, Tsunami Books, 2585 Willamette St. Sales and silent auctions.

Kerala Relief Benefit, 6:30pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave., w/ all proceeds for flood victims in the state of Kerala in India. Don.

**COMEDY** Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1305 Railroad Blvd. \$2-\$3 don.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE

Lane County Farmers Market, 9am-3pm, 8th Avenue & Oak Street. FREE

FOOD for Lane County Youth Farm Fest, 10am-2pm, FOOD for Lane County Youth Farm, 705 Flamingo Ave. FREE

Eugene Saturday Market, 10am-5pm, 8th & Oak. FREE

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE

The Corner Market continues. See Thursday, Sept. 13.

**FOOD/DRINK** Locavore Hamburger Lunch, 11am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. \$12 per dinner.

**GATHERINGS** Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE

Our Revolution Lane County, 11am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE

Intro to Virtual Reality, 11am, Downtown Eugene Library, 100 W. 10th Ave. FREE

A Bounty of Blooms! Lane County Dahlia Society's 55th Dahlia Show, noon-6pm, Wheeler Pavilion at Lane County Events Ctr., 796 W. 13th Ave. FREE

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1305 Railroad Blvd. FREE

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE

Aikido Open House at Eugene Aikikai, 1-4pm, Eugene Aikikai Aikido Dojo, 870 W. 2nd Ave., Unit B. FREE

Yarn & Thread, 3-6pm, Downtown Eugene Library, 100 W. 10th Ave. FREE

**HEALTH** Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

White Bird Walk-In Counseling & Referral continues. See Thursday.

**KIDS/FAMILIES** Legos, 10:15am, Eugene Public Library Sheldon Branch & Bethel Branch, 541-682-8323. FREE

Family Music Time, 10:15am, Downtown Eugene Library, 100 W. 10th Ave. FREE

Try it: Bloxels, 11am, Downtown Eugene Library, 100 W. 10th Ave. FREE

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE

Tiny Tots Indoor Playground Open House, 9-11am, 2200 Coburg Rd. FREE

**LECTURES/CLASSES** Walk & Talk at the Museum continues. See Thursday, Sept. 13.

**LITERARY ARTS** Author Event - William Paul Young, 9am-9pm, Valley River Life, 900 Robin Hood Ave. \$40.

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCC.

# Would You Believe It!?

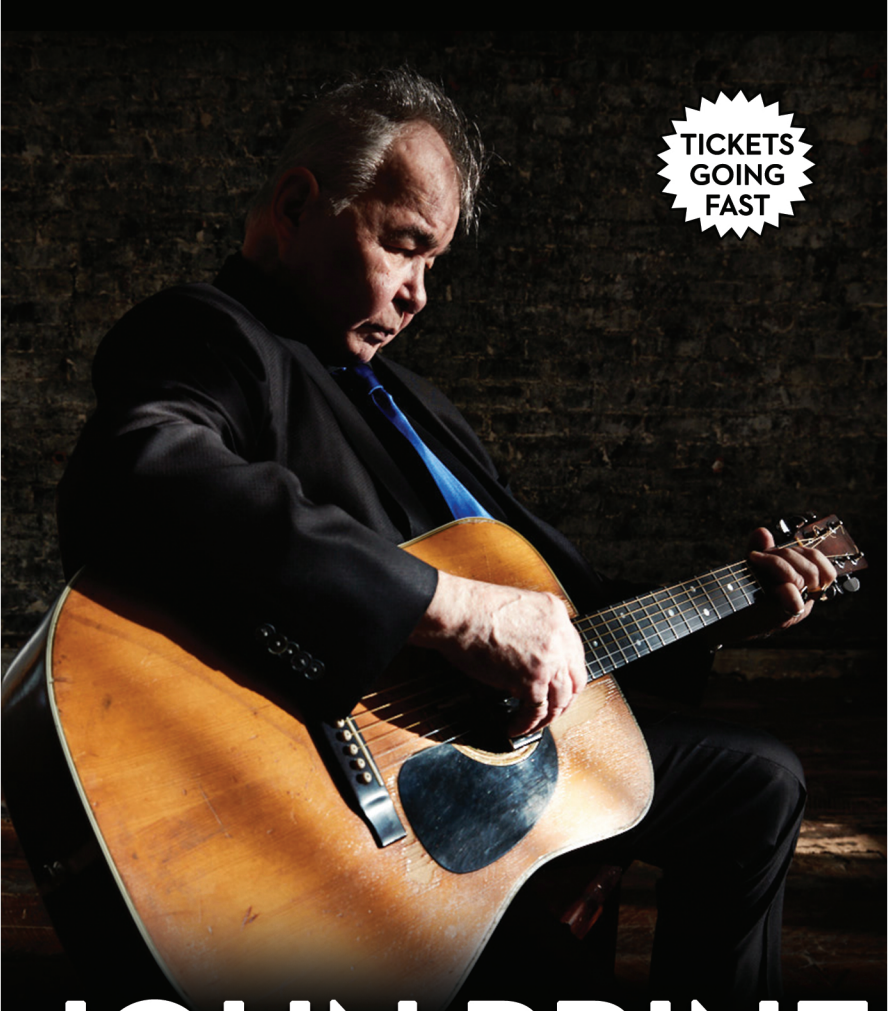
## NEW EXHIBIT

740 W 13TH  
TUES - SAT  
10AM - 4PM

LANE COUNTY HISTORY MUSEUM



TRUE WEST PRESENTS



TICKETS GOING FAST

JOHN PRINE

THE TREE OF FORGIVENESS TOUR  
W/ TODD SNIDER

WEDNESDAY, SEPTEMBER 19<sup>TH</sup>

THE HULT CENTER  
FOR THE PERFORMING ARTS

TICKETS AT WWW.HULTCENTER.ORG





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Quality Cannabis, Daily Deals and rotating stock.

**Check us out on Leafly!**





### Dragon Dreams

Cultivated by Green Dragon Gardens  
*Dragon Dreams is an extremely smooth Hybrid-Indica, providing a heavy dream like experience best suited for night time relaxation.*

**THC: 30.6% CBD: 0.7% OLCC LICENSED**  
TESTED BY: Chemhistory

698 W 6TH AVE. (EUG) • 340 RIVER RD. (EUG)  
3650 MAIN ST. (SPFD)





### Do-Si-Dos

Indica  
*Soft sugar and wood notes accompany this pungent, heavy-hitting indica hybrid. Relax and unwind as you enjoy Do-Si-Do's smooth, earthy bouquet.*

**THC: 22.4% CBD: 0.21%**  
TESTED BY: Evio Labs

92 CENTENNIAL LOOP, EUGENE  
BRIGHTSIDEOREGON.COM • 541-636-4894





### Sunshine Daydream

Grown by Cannassentials  
*Sweet creamy smoke, this high is pleasant & calming. Great for after work, or a weekend adventure. Pair with Grateful Dead music for optimum results.*

**THC: 28.4%**

607 HIGHWAY 99 NORTH  
541-357-5973



### Master Kush

Cultivated by NW Greeneries  
*A Cannabis Cup Winner cross of Hindu Kush x Skunk strains, beloved by Snoop Dogg. Dense, bright green buds give off a sweet, nutty aroma.*

**THC: 27.17% CBD: 0% OLCC LICENSED**  
TESTED BY: MRX Labs

1936 MAIN ST • SPRINGFIELD  
541-505-9971



### Hell's OG

Phresh Cannabis  
*Relaxing, Pain-Relief, Earth/Pine/Citrus*

**THC: 25% CBD: 0.07%**  
TESTED BY: Annova Labs

1628 MAIN ST. ,SPRINGFIELD  
458-205-9149





### Sundae Driver

Cultivated by Flowersmith  
*Prepare those taste buds! This smooth cross of Fruity Pebbles and Grape Pie is a properly cultivated powerhouse. Creamy, Sweet, and Sour.*

**THC: 20.96% CBD: 0%**  
TESTED BY: Iron Laboratories

2045 FRANKLIN BLVD. • EUGENE  
541-505-7575 • EUGENEOG.COM



### D Cure

by Foundation Holistic  
*A cross between Chemdawg D and Grape Stomper, D Cure carries an earthy, cheesey scent and is bred to be the end-all cannabis strain for relieving stress and pain.*

**THC: 27.99% CBD: 0.0%**

1553 OAK ST. • EUGENE • (541) 345-8904  
KEEPEUGENEGREEN.ORG





### Alien OG

Tahoe OG x Alien Kush  
*This indica-dominant hybrid delivers heavy body effects and a psychedelic head buzz; producing delicious lemon pine aromas. Perfect for easing the stresses of going back to school!*

**THC: 22.9% CBD: 0.1%**  
TESTED BY: Light Scale Lab

390 COBURG RD. EUGENE • 541-505-8740



### Lamb's Breath Sour Diesel

Cultivated by CannaFlo Farms  
*The cross of Lamb's Breath x Sour Diesel was loved by Bob Marley. It's midsize, golden-green, red-hair coated buds give off a cheesey aroma.*

**THC: 23.5% CBN: 0.0% OLCC LICENSED**  
TESTED BY: Green Leaf Lab

88344 TERRITORIAL RD • VENETA  
(541) 935-9618



### Lemon Meringue

Avitas  
*Sweet Lemon, Euphoric, Uplifting*

**THC: 24.6% CBD: 0.04%**  
TESTED BY: Evio Labs

25561 OR-126, VENETA, OR 97487  
(541) 510-8298



CALENDAR

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| <p>Reverb w/ Sean Cummins, 2-4pm, 92.5 KOCF.</p> <p>60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.</p> <p>The Institute of Spectra-Sonic Sound, 10pm-midnight, 97.3, KEPW.</p> <p>The Dr. Yeti Show, 10pm-midnight today &amp; tomorrow, 92.5, KOCF.</p> <p><b>OUTDOORS/RECREATION</b></p> <p>All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1309. FREE</p> <p>Late Summer Wildflowers Walk, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.</p> <p>2018 Pre Run, 10am, Coos Bay, held in conjunction with the Bay Area Fun Festival. \$30-40.</p> <p>Amtgard Iron Keep LARP, Emerald Park, 1pm, 1400 Lake Dr. FREE</p> <p>Blazing Paddles continues. See Thursday, Sept. 13.</p> <p>Centennial chess club continues. See Thursday, Sept. 13.</p> <p><b>SOCIAL DANCE</b> Belly Dance Shows, 7pm, Mediterranean</p> | <p>Network Restaurant, 1810 Willamette St. \$5.</p> <p>Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE</p> <p><b>SPIRITUAL</b> Contemplative Mass w/Iaize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE</p> <p><b>THEATER</b> ASSASSINS, 7:30pm, Actors Cabaret of Eugene, 996 Willamette St. \$16-49.95.</p> <p><i>Now, I am Your Neighbor</i>, 7:30pm, Very Little Theatre, 2350 Hilyard St. FREE</p> <p><i>The Wizard of Oz</i> continues. See Friday.</p> <p><b>VOLUNTEER</b> Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE</p> <p>False Brome Removal Work Party 10a, 1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE</p> <p>End of Summer Work Party, noon-3pm, Alton Baker Park, 622 Day Island Rd. FREE</p> | <p><b>SUNDAY</b><br/><b>SEPTEMBER 16</b><br/>SUNRISE 6:53AM; SUNSET 7:20PM<br/>AVG. HIGH 77; AVG. LOW 47</p> <p><b>ART/CRAFT</b> Eugene Open Art Studios at Asante Riverwind Arts! continues. See Saturday.</p> <p>Go Ducks! Weekends at the museums continues. See Saturday.</p> <p>Jerry Ross' Courbet's Tent continues. See Thursday, Sept. 13.</p> <p>Erich Schwartzwald continues. See Thursday, Sept. 13.</p> <p><b>COMEDY</b> Comedy Open Mic, 8-10pm, Old Nick's Pub, 211 Washington St. FREE</p> <p><b>FARMERS MARKET</b> Fairmount Neighborhood Sunday Farmers Market, 10am-2pm, 19th Ave. &amp; Agate St. FREE</p> <p>Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE</p> <p>Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds. \$1.50.</p> <p>Whiteaker Community Market, 11am-4pm, Whiteaker Community Market, 1111 2nd Ave. FREE</p> | <p>Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, at the corner of Shore Dr., Lowell. FREE</p> <p><b>GATHERINGS</b> Food Not Bombs, 2-4pm, Park Blocks, 8th &amp; Oak St. FREE</p> <p>Occupy Eugene Medical Clinic, noon-4pm, 1717 Centennial Blvd., Stes. 4 &amp; 7, Spfd. FREE</p> <p>RPG Summer Sampler, noon-3pm, Delight, 538 Main St., Cottage Grove. \$10.</p> <p>Rainbow Family Picnic, 2-6pm, Emerald Park, 1400 Lake Dr. off River Road. FREE</p> <p>Information meeting &amp; site visit, 3-4:30pm, Oakleigh Meadow Cohousing. Call 541-514-1176 for more info.</p> <p><b>HEALTH</b> Yoga at the Lab, 10:30am, Oregon Wine Lab, 488 Lincoln St. \$15.</p> <p>Yoga at the Oregon Wine Lab, 10:30-11:30am, 455 Lincoln St. \$15.</p> <p>Family Yoga on the Farm, 11:15am-12:15pm, Agrarian Ales, 31115 W. Crossroads Lane West. \$18.</p> | <p><b>KIDS/FAMILIES</b> "The Free Rangers Station", noon-4pm, Dexter Lake Farmers Market. FREE</p> <p><b>LECTURES/CLASSES</b> Workshop on Inner Resources For Connection, 9am-4pm, Celebration Belly Dance &amp; Yoga Studio, 1840 Willamette St., Ste. 208B. \$50.</p> <p>Kiss Addiction Goodbye, noon-1pm, Natural Grocers, 201 Coburg Rd. FREE</p> <p>Natural Hacks (tips) to Support a Healthy Mood, 2-3:30pm, Natural Grocers, 201 Coburg Rd.</p> <p>Walk &amp; Talk at the Museum continues. See Thursday, Sept. 13.</p> <p><b>ON THE AIR</b> "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.</p> <p>"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM &amp; kwvara-dio.org.</p> <p>Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.</p> <p>Reverb w/ Sean Cummins, 2pm, 92.5 KOCF.</p> <p>Music Hour w/Wally Bowen continues. See Saturday.</p> | <p>Talks at the MNCH continues. See Thursday, Sept. 13.</p> <p>Dr. Yeti Show continues. See Saturday.</p> <p><b>OUTDOORS/RECREATION</b> Play Petanque! Easy to learn/fun to play, free lessons, 10am-1 Sundays &amp; 6pm-dark Wednesdays, University Park, University Ave &amp; 24th Ave. FREE</p> <p>Eug/Spfld Mossbacks Volkssport Club, 8am, Walk in Mt. Angel during Octoberfest. \$10.</p> <p>RPG Summer Sampler, noon-3pm, Delight, 538 E. Main St. \$10.</p> <p>Final Table Poker, 3pm &amp; 6pm, Steve's Bar &amp; Grill, 117 14th St., Spfd. FREE</p> <p>Malabon Players Society, adult pick up basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE</p> <p>Blazing Paddles continues. See Thursday, Sept. 13.</p> <p>Duplicate Bridge continues. See Thursday, Sept. 13.</p> <p><b>SOCIAL DANCE</b> Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape</p> |
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## Mendo Breath f2

Grown by Pistil Point

*This Indica dominant relaxer will have you smacking your lips from its sweet vanilla caramel candy flavors.*

**THC: 21.67% CBD: .05% OLCC LICENSED**

TESTED BY: ChemHistory

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## Sour Diesel Lemonade

Produced by Herban Tribe

*The perfect blend of gasoline and lemonade.*

**THC: 47.6% CBD: <LOQ**

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## Bruce Banner #3



Strawberry Diesel x OG Kush

*This classic strain has a mild smell that leans more towards its OG kush background. If you're looking for a great smoke look for this one.*

**THC: 22.27% CBD: .07%**

TESTED BY: ChemHistory

WWW.CAPCANNABIS.COM



## Dragon OG

Avitas



*Euphoric, Mildly Sedating, Creative*

**THC: 25.8% CBD: 0%**

TESTED BY: Evio Labs

1268 W 7TH ST, EUGENE

(541)735-3513



## TJ's Durban Poison

Cultivated by TJ's Gardens



*This classic landrace variety is uplifting, euphoric, and blissful with a sweet citrus and pine aroma. High Times Magazine once named TJ's rendition "Best Tasting Bud on Earth".*

**THC: 22.8% CBD: .0%**

TESTED BY: Juniper Analytics

1027 WILLAMETTE STREET

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## GMO Cookies

Cultivated by Eugreen Organics

*Grown by No-Till Craftsmen, this indica leaning cross of (Chemdawg) X (GSC) packs an intoxicating punch of gassy, earthy flavors with hints of garlic, mushroom, and onion!*

**THC: 30.1% CBD: 0.2% OLCC LICENSED**

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541-735-3521





When my dad forced me to wake up early for a birding class, I figured it'd be like Pokémon — without catching or battling them, sadly. I was wrong, and I never went birding again. If you want to hear some far more compelling and interesting stories about birding, **Noah Strycker** will have a presentation about his yearlong birding trip and book signing (his latest is Nat Geo's *Birds of the Photo Ark*). At 32, Strycker has accomplished quite a bit in birding. In 2015, he went on a quest — much like Ash Ketchum of Pokémon — that took him to 41 countries and all seven continents. He saw 6,042 species of birds that year. His book that captures that quest, titled *Birding Without Borders: An Obsession, a Quest, and the Biggest Year in the World*, tells that story. You might think his presentation will just look at birds, but expect some amazing travel stories. Oh yeah, and his lesser-known relative, his father Bob Keefer, works here at *EW*.

Strycker's book presentation and signing is 5 pm Wednesday, Sept. 19, at Shelton McMurphey Johnson House, located at 303 Willamette Street. \$5 suggested donation. — *Henry Houston*

Athletic Club, 2681 Willamette St., 541-683-3376. \$3.  
The Broadway Revue Burlesque Show, 10pm-2am, Luckey's Club, 933 Olive St. \$5.

**SPIRITUAL** Self Realization Fellowship 9-9:50am meditation; 10-11am service, 2310 Olive St. FREE

Prayers for World Peace, 10:30am-noon, Mahasiddha Kadampa Buddhist Ctr., 777 High St. FREE

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE The Essence of Insight Meditation, a 6-week mindfulness series, 6-8:15am, Unitarian Church of Eugene, 2385 W. 13th Ave. \$90-\$120.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE

**THEATER** Auditions for *MAMMA MIA!*, 1-4pm, Actors Cabaret of Eugene, 996 Willamette St. FREE

*The Wizard of Oz*, 3pm, The Shedd, 868 High St. \$28.  
*Now, I am Your Neighbor*, 2pm, Very Little Theatre, 2350 Hillyard St. FREE

**VOLUNTEER** Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1236 Oak St., volunteers please contact Susan at 541-343-4397 or

breakfast@heartofeugene.org. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1236 Oak St. FREE

## MONDAY

SUNRISE 6:54AM; SUNSET 7:18PM  
AVG. HIGH 77; AVG. LOW 47

**ART/CRAFT** Craft Night, 7pm, Cush Cafe, 1305 Railroad Blvd. FREE

Erich Schwartzwald continues. See Thursday, Sept. 13.

Jerry Ross' Courbet's Tent continues. See Thursday, Sept. 13.

**FOOD/DRINK** Quizzo Pub Trivia, 7-9pm, The Drake Bar, 77 W. Broadway. FREE

Drink & Draw, 9pm, prizes, drawing & \$3 Ninkasi pints, 5th Street Cornucopia, 207 E. 5th Ave. FREE

**GATHERINGS** Make Crepe Paper Flowers, 10am, Eugene Public Library Bethel Branch. FREE

Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE

Springfield Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

Intro to Online Genealogy, 3pm, Eugene Public Library Sheldon Branch. FREE

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

Meditation in Everyday Life, 6-8pm, Open Sky Shambhala, 783 Grant St. \$50.

Meditation Class, 6-7:30pm, Mahasiddha Buddhist Center, 777 High St. \$5-10.

Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Lane County NAMI Connections Group, 6:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

NAMI Lane County's Friends and Family Support Group, 7-8:30pm, Healing Matrix, 632 Main St., Cottage Grove. FREE

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 236 E. 13th Ave. FREE

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE

"Roses of Old Oregon" - Stories of roses brought to the Willamette Valley by pioneers, 7-9pm, Eugene Heritage Rose Group, 1645 High St. FREE

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE

Pinball League Meeting, 8-9:30pm, Level Up Arcade, 1290 Oak St. \$5.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

**HEALTH** Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Meditation in Everyday Life, 6-8pm, Open Sky Shambhala Ctr., 783 Grant St. \$50.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Sept. 13.

**KIDS/FAMILIES** Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE

**LECTURES/CLASSES** Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, Sept. 13.

**OUTDOORS/RECREATION** Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 123 Oakway Ctr. FREE

Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE

Virtual Reality, 9pm, The Drake Bar, 77 W. Broadway. FREE

FREE Adult intro to ki-aikido continues. See Thursday, Sept. 13.

Blazing Paddles continues. See Thursday, Sept. 13.

Duplicate Bridge continues. See Thursday, Sept. 13.

Pool Hall continues. See Thursday, Sept. 13.

**SOCIAL DANCE** Folk Dancing for Seniors, 2:30-4pm, Campbell

Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Dance Empowered w/Cynthia Valentine, 5:30-6:30pm, today & Wednesday, WOW Hall. \$10.

"Thriller" Dance Lessons, 6-7pm, Venue 252, 252 Lawrence St. FREE

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 7pm, Northwood Christian Church, 2425 Harvest Ln. FREE

Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE

Meditation class, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr. Eugene Branch, 777 High St. \$10.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE

## TUESDAY

SUNRISE 6:55AM; SUNSET 7:16PM  
AVG. HIGH 76; AVG. LOW 46

**ARTS/RAFTS** Erich Schwartzwald continues. See Thursday, Sept. 13.

Robert Canaga: Smaller Works continues. See Thursday, Sept. 13.

Jerry Ross' Courbet's Tent continues. See Thursday, Sept. 13.

**BENEFIT** Pearl Buck Center Trivia Night, 6-9pm, WOW Hall, 291 W. 8th Ave., proceeds go to people with disabilities in Lane County. \$250-350.

**COMEDY** Amusedays with Chaz Logan Hyde, 10pm, Luckey's Club, 933 Olive St. \$1.

**FARMERS MARKET** Tuesday Farmers Market, 10am-3pm, 8th Ave & Oak St. FREE

Share Fair: A Really Free Market!, 2-5pm, Monroe Park, 10th Ave. & Monroe St. FREE

**FILM** *Under the Bridge: The Criminalization of Homelessness*, noon-2pm, Campbell Community Ctr., 155 High St. FREE

**FOOD/DRINKS** Tuesday Night Pub Run, 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE

Drink & Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE

**GATHERINGS** Overeaters Anonymous, 7-8am, First Christian Church, 1166 Oak St. (541-686-6622 24 hrs. in advance for building code). FREE

Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE

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Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Lunchtime 30 Minute Meditation, 12:15-12:45pm, Buddha on the Door, 777 High St. \$5.

eBooks & More, 4:30-5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE

Stay Safe Online: Secure Passwords, 5:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE

Holistic Detoxification: Nutritionist Ellen Syversan, 6pm, Eugene Public Library Bethel Branch. FREE

Windfall Reading: Alicia Cohen & Sara Burant, Eugene Downtown Library, 100 W. 10th Ave. FREE

NAMI Lane County's Campus Connection Group, 6-7:30pm, Hedco Building, Rm. 144, University of Oregon. FREE

De-escalation training workshop w/Cahoots, 6-8pm, Whiteaker Community School Cafeteria. FREE.

Altruism Book Study Group, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Meditation class, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.

Co-Dependents Anonymous, men only 12-step meeting,

6:30-8pm, First Christian Church, 1236 Oak St. FREE

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE

Breaking Bingo w/ Hunter-Downe Knightly, 9pm, Old Nick's Pub, 211 Washington St. FREE

Eugene Maker Space Open Hack continues. See Friday.

**HEALTH** Tai Chi in the Park Blocks continues. See Thursday, Sept. 13.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, Sept. 13.

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd library, 225 5th St., Spfd. FREE

Talkers Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Pajama Storytime, 6:30pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Night, 6:30pm, Eugene Library Sheldon Branch. FREE

Table Tennis for kids continues. See Thursday, Sept. 13

**LECTURES/CLASSES** Lane County Master Gardener Association 2018 Seminars

Obsidian ExploraTalk, 7-8pm, Obsidian Lodge, 2250 E. 29th Ave. FREE

Winterizing Your Garden, 7-8pm, OSU Extension Office, 996 Jefferson St. FREE

Chair Yoga for the elderly continues. See Thursday, Sept. 13.

POP Pilates continues. See Saturday.

Talks at the MNCH continues. See Thursday, Sept. 13.

**LITERARY ARTS** Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1305 Railroad Blvd. FREE

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Sept. 13.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOOR/RECREATION** Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE

Tai Chi in the Park Blocks, 8:30-9:30am, W. Park Blocks, 8th Ave. & Oak St. FREE

Eug/Spfd Mossbacks Volkssport Club walk in Florence, 9:45am, Sportsman, 249 Hwy 101. FREE

Bingo Night w/Zach, 7pm, Side Bar, 2380 Coburg Rd. FREE

Killer Queen League Night, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE

Killer Queen League Night, 5-on-5 arcade battle, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE

Blazing Paddles continues. See Thursday, Sept. 13.

Board Game Night continues. See Thursday, Sept. 13.

Duplicate Bridge continues. See Thursday, Sept. 13.

Pool Hall continues. See Thursday, Sept. 13.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 6pm, WOW Hall, 291 W. 8th Ave. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 2326 Willamette St. \$5

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE

**SPIRITUAL** Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE

Tuesday Meditation, 6-7pm, Open Sky Shambhala, 783 Grant St. FREE

Meditation class, 6-7:30pm, Mahasiddha Kadampa Buddhist Ctr. Eugene Branch, 777 Hight St. \$10.

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 2385 W. 13th Ave., rm. 2. FREE

Refuge Recovery, 6:30-8pm, Unitarian Church, 2385 W. 13th Ave. rm. 5. FREE

Ad Olam - Yom Kippur (At-One-ment), 6:30-9:30pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE

**VOLUNTEER** Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE

Hendricks Park Native Plant Party & Work Party, 1-4pm, Summit Ave. & Skyline Blvd. FREE

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Sept. 13.

**COMEDY** Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE

Craig Ferguson, 7-11:30pm, McDonald Theatre, 1010 Willamette St. \$35-50.

**FARMERS MARKETS** Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd. FREE

Coast Fork Farm Stand continues. See Saturday.

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1236 Oak St., oaeugene.org. FREE or don.

Pet-Loss Grief Support Group, 11:30am-12:30pm, Companioning Care LLC, 696 Country Club Rd. \$5-20.

Nar-Anon Meeting, 12:30pm, Spfd Lutheran Church, 1542 I St., Spfd. FREE

Pet-Care Coping Support Group, 1-2pm, Companioning Care LLC, 696 Country Club Rd. \$5-20.

Walk & Talk at the Museum, 2pm, Museum of Natural & Cultural History, 2380 E. 15th Ave. Cost is admiss.


Family STEAM, 4pm, Eugene Public Library Sheldon Branch. FREE

Peace Vigil, 4:30pm, 7th & Pearl. FREE

Sunrider Game Night!, 5-8pm, The Bier Stein, 1591 Willamette St. FREE

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

NAMI Lane County Connections group Florence, 6:30-8pm, New Winds Apartments Community Roo, 750 Lauren St. FREE




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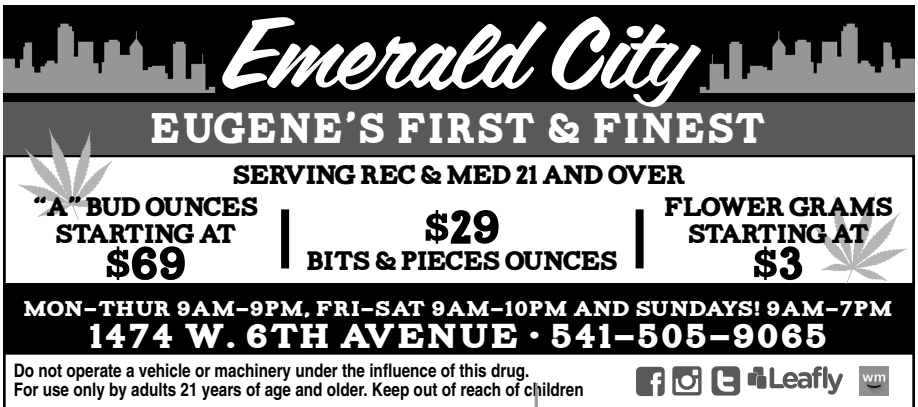
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| <p>Cascade Mycological Society Meeting, 7-9pm, Amazon Community Ctr., 2700 Amazon Dr. FREE</p> <p>Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.</p> <p>Cascade Mycological Society Meeting, 7-9pm, Amazon Community Ctr., 2700 Hillyard St. FREE</p> <p>Eugene Order Of Steel Happy Hour Bout, 7-9pm, Old Nick's Pub, 211 Washington St. FREE</p> <p>Meditation class - How to Transform Your Life, 6pm, Mahasiddha Kadampa Buddhist Ctr., 777 High St. \$10.</p> <p>"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE</p> <p><b>HEALTH</b> Pet Grief Support Group, 11:30am, Companioning Care LLC, call 541-255-7123. \$5-\$20.</p> <p>Pet-Care Coping Support Group, end of life, serious illness, need to re-home, Companioning Care LLC, call 541-255-7123. \$5-\$20.</p> <p>Health Qigong continues. See Monday.</p> <p>Latin Cardio Fusion continues. See Monday.</p> <p>Tai Chi: Moving for Better Balance continues. See Monday.</p> <p>White Bird Now Free Walk-in Counseling &amp; Referral continues. See Thursday, Sept. 13.</p> <p><b>KIDS/FAMILIES</b> Lapsit Storytime, ages 3 &amp; under w/adult, 10am, Spfd Library, 225 5th St., Spfd. FREE</p> <p>Preschool Storytime, 10:15 &amp; 11 am, Eugene Downtown Library, 100 W. 10th Ave. FREE</p> <p>Open House: Playing Piano for Pleasure, 7-8pm, Amy van der Linde Piano Studio, 762 E. 22nd Ave. FREE</p> <p>Children's Intro to Ki-aikido continues. See Monday.</p> <p><b>LECTURES/CLASSES</b> Importance of Long-Term Care Planning, noon- &amp; 6pm, Oregon Electric Station, 27 E. 5th Ave. FREE</p> <p>iPhoneography Class, 2-4pm, Emerald Art Ctr., 500 Main St. \$150.</p> <p>Noah Strycker: Birder at Large Book Presentation &amp; Signing, 5-7pm, Shelton McMurphey</p> | <p>Johnson House, 303 Willamette St. \$5.</p> <p>Dance Fitness continues. See Monday.</p> <p>Intro to Ki continues. See Monday.</p> <p>Talks at the MNCH continues. See Thursday, Sept. 13</p> <p><b>LITERARY ARTS</b> Wordcrafters' Reading Like a Writer Series with B.A. Brock, 7-9pm, Shelton McMurphey Johnson House, 303 Willamette St. \$5.</p> <p>Author Jane Kirkpatrick, 7-9pm, St. Paul Catholic Church Parish Hall, 1201 Satre St. \$10.</p> <p><b>ON THE AIR</b> "Truth Television," live call-in local news/politics, 6pm, Comcast 29.</p> <p>The Colours of Aire w/DJ Anonymous, 9pm, 97.3 FM or KEPW.org.</p> <p>"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.</p> <p>"The Point" continues. See Thursday, Sept. 13</p> <p><b>OUTDOORS/RECREATION</b> Mom &amp; Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1309. FREE</p> <p>Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1309. FREE</p> <p>Trivia w/Elliot Martinez, 7-9pm, 23 Tons Cafe, 2864 Willamette St. FREE</p> <p>WDYK Trivia w/Nick, 7pm, Bugsy's Bar &amp; Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE</p> <p>Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE</p> <p>Pinball Knights, 3-strikes pinball tournament, 21 &amp; over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.</p> <p>Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE</p> <p>WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE</p> <p>WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE</p> <p>Blazing Paddles continues. See Thursday, Sept. 13.</p> <p>Duplicate Bridge continues. See Thursday, Sept. 13.</p> | <p>Play Petanque! continues. See Sunday.</p> <p>Pool Hall continues. See Thursday, Sept. 13.</p> <p>Qigong continues. See Monday.</p> <p><b>SOCIAL DANCE</b> Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins &amp; no experience fine, 6:15-8:15pm, Xscape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.</p> <p>Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.</p> <p>Ballroom Dancing, ages 18+, 7:40pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.</p> <p>Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 2326 Willamette St. \$5.</p> <p>Dance Empowered w/Cynthia Valentine continues. See Saturday.</p> <p><b>SPIRITUAL</b> Yom Kippur (Day of At-One-Ment), 10:30am-9:30pm, Unity of the Valley, 3912 Dillard Rd. FREE</p> <p>Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.</p> <p>Refuge Recovery, 7-8:30pm, Unitarian Church, 2385 W. 13th Ave. Rm. 2. FREE</p> <p><b>THEATER</b> <i>Fun Home</i> - Preview, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. don.</p> | <p>Grove, 10am-noon, Jack Sprats Restaurant, 510 E. Main St., Cottage Grove. FREE</p> <p>Hearing Voices and Extreme States Discussion/Support Group, 1-2:30pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE</p> <p>Retired Senior Providers of Lane County, 2-3:30pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE</p> <p>NAMI Lane County's Mindfulness Group, 4-5:30pm, Nami Resource Ctr., 2411 Martin Luther King Blvd. FREE</p> <p>20-Year Celebration of the Middle Fork Willamette Watershed Council, 5-8pm, Elijah Bristow State Park Dog Park. FREE</p> <p>Citizens Climate Lobby, Lane County Chapter, 5:30-7pm, First United Methodist Church, Library, 1376 Olive St. FREE</p> <p>Reversing Global Warming, 6:45-8:15pm, Eugene Mindworks, 207 E. 5th Ave. FREE</p> <p>NAMI Lane County's Friends &amp; Family Support Group continues. See Sept. 13.</p> <p>Lane County NAMI LGBTQIA+ Connection Group continues. See Thursday, Sept. 13.</p> <p>Atheist, Agnostics &amp; Free Thinker AA continues. See Thursday, Sept. 13.</p> <p>Downtown Toastmasters continues. See Thursday, Sept. 13.</p> <p>Emerald Photographic Society Club Meeting continues. See Thursday, Sept. 13.</p> <p>Men's Meet Up continues. See Thursday, Sept. 13.</p> <p><b>HEALTH</b> Tai Chi in the Park Blocks continues. See Thursday, Sept. 13.</p> <p>White Bird Walk-in Counseling &amp; Referral continues. See Thursday, Sept. 13.</p> <p><b>KIDS/FAMILIES</b> Babies &amp; Toddlers Storytime continues. See Wednesday.</p> <p>Family STEAM continues. See Thursday, Sept. 13.</p> <p>Family music time continues. See Thursday, Sept. 13.</p> <p>Table Tennis for kids continues. See Thursday, Sept. 13.</p> <p>Walkers storytime continues. See Thursday, Sept. 13.</p> <p><b>LECTURES/CLASSES</b> Chair Yoga for the elderly continues. See Thursday, Sept. 13.</p> | <p>DanceAbility Class continues. See Thursday, Sept. 13.</p> <p>Talks at the MNCH continues. See Thursday, Sept. 13</p> <p><b>LITERARY ARTS</b> "How Love Wins: The Power of Mindful Kindness", 7:15-8:45pm, Doug Carnine at Tsunami Books, 2585 Willamette St. FREE</p> <p><b>ON THE AIR</b> "Arts Journal" continues. See Thursday, Sept. 13 .</p> <p>"The Point" continues. See Thursday, Sept. 13.</p> <p>Thursday Night Jazz w/David Gizara continues. See April 26.</p> <p><b>OUTDOORS/RECREATION</b> Adult introduction to ki-aikido continues. See Thursday, Sept. 13.</p> <p>Board Game Night continues. See Thursday, Sept. 13.</p> <p>Cards Against Humanity w/Charley continues. See Thursday, Sept. 13.</p> <p>Categorically Correct Trivia w/Elliot Martinez continues. See Thursday, Sept. 13.</p> <p>Centennial chess club continues. See Thursday, Sept. 13.</p> <p>Cribbage Tournament continues. See Thursday, Sept. 13.</p> <p>Duplicate Bridge continues. See Thursday, Sept. 13.</p> <p>Board Game Night continues. See Thursday, Sept. 13.</p> <p>Lunchtime Tap &amp; Growler Running Group continues. See Thursday, Sept. 13.</p> <p>Pool Hall for seniors continues. See Thursday, Sept. 13.</p> <p>Tai Chi continues. See Thursday, Sept. 13.</p> <p>Tai Chi in the Park Blocks continues. See Thursday, Sept. 13.</p> <p>WDYK Trivia w/Alan continues. See Thursday, Sept. 13.</p> <p>WDYK Trivia w/Kevin continues. See Thursday, Sept. 13.</p> <p><b>SOCIAL DANCE</b> Line Dance Lessons continue. See Thursday, Sept. 13.</p> <p>Music &amp; Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Sept. 13.</p> <p><b>SPIRITUAL</b> Refuge Recovery continues. See Thursday, Sept. 13.</p> <p>Zen Meditation continues. See Thursday, Sept. 13.</p> <p><b>THEATER</b> <i>Now, I am Your Neighbor</i>, 7:30pm, Wildish Theater, 630 Main St., Spfd. FREE</p> <p><i>Fun Home</i> - Preview continues. See Wednesday.</p> | <p>Drag Takeover, 10:30pm, The Drake Bar, 77 W. Broadway. FREE</p> <p>The Sloth Storytelling Open Mic, true stories, told live continues. See Thursday, Sept. 13.</p> <p>No Shame Theatre Work Shop continues. See Thursday, Sept. 13.</p> <p><b>VOLUNTEER</b> Friends of Buford Park &amp; Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Sept. 13.</p> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <h2>CORVALLIS AND THE REGION</h2> <p><b>THURSDAY, SEPTEMBER 30</b> Arts Alive!, 5:30-8:30pm, Corvallis Arts Ctr., 500 SW Madison Ave. \$5-10.</p> <p><b>SATURDAY, SEPTEMBER 15</b> Mid-Valley Bike Club Saturday Rides, 8am, corner of Circle Blvd. &amp; Highland St., Corvallis. FREE</p> <p>Corvallis Farmers Market, 9am-1pm, 1st Street &amp; Jackson Avenue, Corvallis. FREE</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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                                                                                                                                                                                                                                                                                                                                           | <h2>ATTENTION OPPORTUNITIES</h2> <p>Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Sept. 27 edition, please visit <a href="http://www.eugeneweekly.com/calendar/event/add">www.eugeneweekly.com/calendar/event/add</a> &amp; submit your event online by Thursday, Sept. 20 at noon. For questions, email <a href="mailto:cal@eugene-weekly.com">cal@eugene-weekly.com</a>.</p> <p>Editor is compiling an anthology called What Happened to the Hippies that will feature short articles from individuals who considered themselves hippies in the 1960's and early 70's. If you might be interested in knowing more about this project, please email <a href="mailto:hippiebook@yahoo.com">hippiebook@yahoo.com</a>.</p> <p>Rotary District 5110 seeks team members for its 2019 Group Study Exchange program, a vocational &amp; cultural exchange for young professionals ages 23-40 who will spend three weeks in Israel in May 2019. Cost is \$700. For further information, contact Rue LaMarche at <a href="mailto:5110gse@gmail.com">5110gse@gmail.com</a>.</p> |



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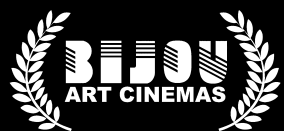
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MOVIES

BY RICK LEVIN



# THERE WILL BE BLOOD

Nicholas Cage battles the forces of crazy evil in the instant cult classic *Mandy*

I can't help but feel there's a sly political comment hiding in the "44" baseball jersey worn by a bloody Nicholas Cage as he sets out to exact revenge for the fiery execution of his girlfriend at the hands of a "crazy evil" van-load of Jesus freaks and acid-drenched hippies in *Mandy*, the hallucinogenic new horror film by director Panos Cosmatos.

"That was my favorite shirt," Cage, as lumberjack Red Miller, informs the oozing Satan spawn who has just slashed poor Red across the chest as he sits with one arm handcuffed over his head, his other hand nailed, crucifixion-style, to the floor.

Tough spot to be in. Thanks, Obama.

But current politics be damned, literally, because *Mandy* is actually set in 1983, and we know this not only because the film tells us, but because early on we hear a televised broadcast of Ronald Reagan addressing the nation, speaking in sunshiny terms about how people are tired of "pornography and abortion" and blah blah blah.

Red and his girlfriend Mandy (a nearly translucent and wonderful Andrea Riseborough, of *The Death of Stalin* fame) are living far away from such trickle-down nonsense — in fact, the life they've created for themselves looks damn near Edenic, holed up as they are in a remote cabin in the woods, and so perfectly in love. She is an artist of air-brushy gothic dreamscapes, no doubt influenced by her obsession with the occult. Mandy, you see, is an ethereal, heavy-metal sort of girl, a dark-side-of-the-moon moonchild, and Red simply adores her.

But then Mandy, walking along the road one night, catches the eye of cult leader Sand Jeremiah (Linus Roache), who instructs his minions to kidnap her, whatever the cost. And so henchman Brother Swan (Ned Dennehy) conjures a demonic gang of bikers, whose price for arising is "blood for blood." And all hell breaks loose.

*Mandy* is pure grindhouse madness, and it's exhilarating. Co-written by Cosmatos and Aaron Stewart-Ahn, the film unleashes every B-movie trick in the book — animated sequences, unapologetic gore, outrageous comedy, breathless action, druggy phantasmagoria — and yet, for all its excesses, it remains somehow tasteful, never trafficking in the gratuitous. Its amorality is deeply moral, and the artistic choices Cosmatos makes are exquisite. The film transcends the self-consciousness of camp through a rigorous application of aesthetic certainties, like *Evil Dead* meets *The Wild Bunch*.

"You're a vicious snowflake," Red tells the demon who shreds his "44" shirt, and from this point on — about the halfway point

— the movie coils up and springs, transforming itself into a compressed revenge fantasy that doubles as one man's descent into the underworld.

Cosmatos waste no time getting where he wants to go; the editing is rapid and blunt, almost post-narrative, moving like a comic-book slideshow meant only to titillate and satisfy. The economy of the storytelling approaches ridiculousness, which suits the film's atmosphere perfectly. It is relentless. You can't look away.

At the center of all this chaos, of course, stands Cage — the aggrieved everyman, a bit dull in daily life until pushed utterly beyond his limits, at which point he becomes the embodiment of human insult, a raw nerve reflecting the world's bullshit in a fun-house mirror of noisy rage.

Jack Nicholson was good at this sort of thing, but Cage is even better, or at least more familiar: Most of us look more like Cage than Nicholson when we lose our shit, an eruption that usually combines melodramatic pathos with the antic slapstick of aggrieved outrage, all of it undergirded by a righteous indignation that is undeniable, if not irrefutable.

Cage, at once utterly unhinged and manically focused, has never been better, but his acting (I want to say "acting out") is sweetened and spiced up by a pair of equally admirable performances. As Mandy, Riseborough is enthralling, the haunting embodiment of Medieval painting, forever threatening to evanesce into the spirit realm. She's perfect for the role.

And Roache, playing a two-bit lysergic anti-Christ with a Napoleon complex, presents a chilling portrait of pathological narcissism run amok: thin-skinned and murderous, grandiose and fragile, he's a little man with a charismatic front whose followers are hypnotized by their own rampant fear of falling afoul of his erratic temper. You know, like other vicious snowflakes we know and fear.

In a world as scary as this one is right now, *Mandy* makes an intuitive sort of sense. Like *Fargo* (both the movie and the series) or *No Country for Old Men*, Cosmatos' movie confronts unmitigated evil with a kind of pedestrian goodness — but unlike those two films, it takes that goodness, gives it a killer hit of acid and a wicked crossbow, and then drags it kicking and screaming to a place beyond good and evil, where the only proper response is an equal and annihilating insanity.

Thank God it's only a movie. Art, and Nicholas Cage, go where we dare not. And it's a gruesome, crazy, funny good time — a carnival ride through the dark side of vengeance. (*Sneak preview 7:30 pm Thursday, Sept. 13, at Broadway Metro, opens Friday*) ■

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HERE WE GO  
AGAIN  
5:00OCEAN'S EIGHT  
5:15THREE  
IDENTICAL  
STRANGER  
7:05WON'T YOU BE  
MY NEIGHBOR?  
7:15SORRY TO  
BOther YOU  
8:50UPGRADE  
9:00




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HOBO FABULOUS TOUR



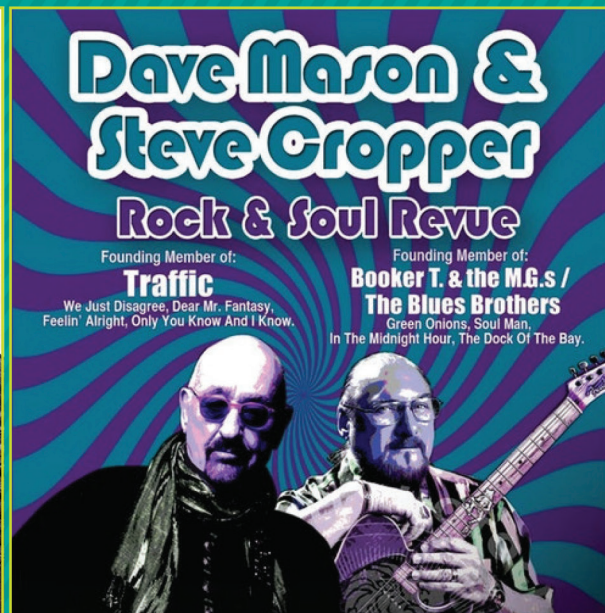
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7:00PM SHW  
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Green Onions, Soul Man,  
In The Midnight Hour, The Dock Of The Bay.



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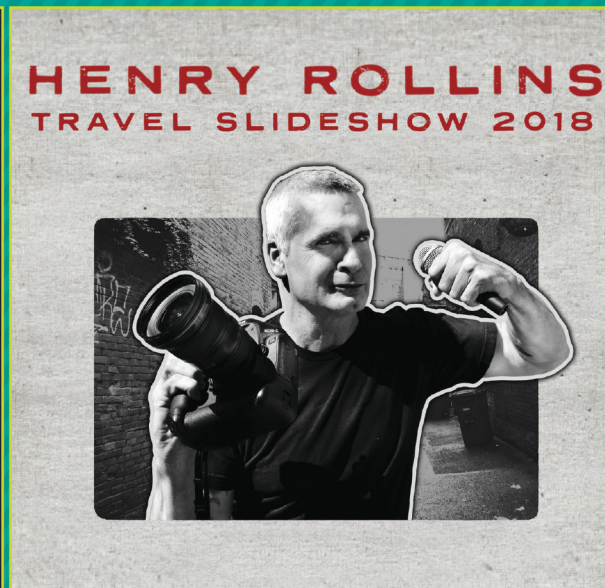


FALL TOUR 2018

THU OCT 11 | 7:00PM DRS  
8:00PM SHW

KESEY


**HENRY ROLLINS**  
TRAVEL SLIDESHOW 2018



MON OCT 22 | 7:00PM DRS  
8:00PM SHW  
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KESEY

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FALL 2018

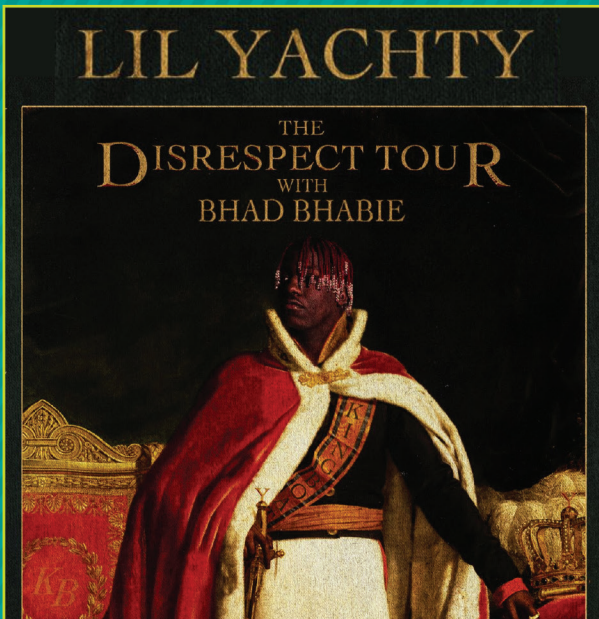


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ERIKA WENNERSTROM

WED OCT 31 | 7:00PM DRS  
8:00PM SHW

KESEY

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WITH BHAD BHABIE



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# MUSIC LISTINGS

## THURSDAY 9/13

**5TH STREET PUBLIC MARKET** Gumbo Groove—6pm; n/c

**BEERGARDEN** Fresh Ham—7:30pm; n/c

**CHOW DAVID** Mitchell-Jerry Gleason Jazz Guitar Duo—6:30pm; n/c

**COWFISH** Baila!—9pm; \$3-5

**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c

**EUGENE PIANO ACADEMY** Keys to Time & Solitude—7:30pm; \$15

**HI-FI MUSIC HALL** Dean Ween Group—8pm; \$20-25

**LUCKEY'S** Grateful Dead Family Jam—10pm; \$3

**JAZZ STATION** Torrey Newhart - Jim Olson Quartet—7:30pm; \$12

**MAC'S NIGHTCLUB & RESTAURANT** Soul Restoration Project—7pm; n/c.

**MC SHANE'S BAR & GRILL** Acoustic Underground Open Mic—7:30pm; n/c

**MULLIGAN'S PUB** Karaoke—9pm; n/c

**OLD NICK'S PUB** Femme Night! Barrows, Gazelles & Critical Shakes—9pm; \$5

**OVERTIME BAR & GRILL** Westside Blues Jam w/Dave Roberts—7pm; n/c

**SAM BOND'S GARAGE** Topograf, Megan Johns, Smear, Nu.ennui—9:00 pm; \$3

**SEASONS BAR & GRILL** Karaoke w/Sassy Patty—8pm; n/c

**TERRITORIAL VINEYARDS** Jerry Zybach & Stan Welsh—7pm; n/c

**THE BARNLIGHT** Karaoke—7:30pm; n/c

**THE DRAKE BAR** Flashback Drag Takeover—10:30pm; n/c

## FRIDAY 9/14

**BLAIRALLY** Church of the '80s Night—9:30pm; DJ, \$3

**BOB DEVEREAUX THEATRE** Favorite Album Band—8pm; \$20

**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c

**CHOW** Barbara Dzuro Jass Duo (Piano/Bass)—6pm; n/c

**COWFISH** Everybody Friday—9pm; \$3

**DARK AND STORMY** Soul Singer & Robert Blair—6:30pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**FRIENDLY STREETY MARKET** Corwin Bolt—6pm; n/c

**HI-FI LOUNGE** Slow Corpse with Childspeak, and Thom Simon—9:30pm; \$5

**JERSEY'S** Karaoke w/Sassy Patty—9pm; n/c

**LUCKEY'S CLUB** The Magnificent Roach, Glass Roots—10pm; \$5

**MAC'S NIGHTCLUB** Ty Curtis—8pm; \$10

**MOHWAK TAVERN** Code Red—9pm; n/c

**PUB AT LAURELWOOD** Mike Denny trio—6pm; n/c

**RIVER STOP RESTAURANT** Guilty Pleasures—8:30pm; n/c

**SAM BOND'S GARAGE** Sam Bond's Centennial Celebration! W/Dan Jones, Alder Street & Ludicrous Speed—9:30pm; \$7

**SILVAN RIDGE WINERY** RIFFLE—6pm; n/c

**SWEET CHEEKS ON 5TH** Mike Davis—6pm; n/c

**TERRITORIAL VINEYARDS** Spencer Doidge & Gerry Rempell—7pm; n/c

**THE EMBERS** Rock 'n Rewind—

9pm; n/c

**THE OREGON WINE LAB** Barbara Healy Trio—7pm; n/c

**TSUNAMI BOOKS** A Composers' World of Pop Songs, Jazz and New Original Compositions—7:30pm; \$5

**WILDCRAFT CIDER WORKS** Freedom Thought Festival ft. DTW, ZuhG & Reggae Bob—7pm; \$10

## SATURDAY 9/15

**BEERGARDEN** Possible Human Origins—7:30pm; n/c

**BREW & CUE** Sassy Patty, BTM Karaoke—9pm; n/c

**CHOW** Barbara Dzuro Jass Duo (Piano/Bass), 6pm; n/c

**COWFISH** Everybody Friday—9pm; \$3

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**HI-FI MUSIC LOUNGE** The Holler House w/The Domestics, & Little Preacher—8pm; \$5

**JAZZ STATION** PDX Jazz Series: La Rhonda Steele—7:30pm; \$15

**MAC'S NIGHTCLUB** Retro Night—8pm; \$7

**OLD NICK'S PUB** Us & Them—9pm; \$7

**SAM BOND'S GARAGE** Sam Bond's Centennial Celebration! With Coloso, Tom Heint, Chiefed—9:30 pm; \$5

**SATURDAY MARKET** 10 a.m Gabe Schiffler; 11am Dharmika; noon The Never Ever Band; 1pm The Long Hello; 2pm Tim McLaughlin's Revolving Trio; 3:30; Darlene Jackson & My Band—n/c

**THE ATRIUM** "All the joy that you can wish" (music from the English Renaissance)—2pm; n/c

**THE EMBERS** Rock 'n Rewind—9pm; n/c

**THE LOUNGE** Son De Cuba, Salsa Band—8pm; \$15

**WILDCRAFT CIDER WORKS** Freedom Thought Festival ft. Creative Types, Smyth & Brax & Laundry—7pm; \$10

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

**WOW HALL** LDW performs Stop Making Sense—8pm; \$15-18

## SUNDAY 9/16

**AGATE ALLEY BISTRO** Karaoke w/ Breezy Bee—9pm; n/c

**CUSH CAFE** Open Mic—2pm; n/c

**COWFISH** Recess—9pm; n/c

**DEXTER LAKE FARMERS MARKET**—12:30pm; n/c

**HI-FI MUSIC HALL** Shovels and Rope—7pm; \$25-30

**HI-FI LOUNGE** Patrick Sweany—7pm; \$12-15

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open mic—8:30pm; variety, n/c

**SAM BOND'S GARAGE** D.on Darox & The Melody Joy Bakers, Shawn Williams, Robert Meade—9pm; \$5

**THE DRAKE** Karaoke—9pm; n/c

**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**THE OREGON WINE LAB** Jesse Meade—2pm; n/c

**THE RIVER STOP** Open Sunday Jam—6pm; n/c

**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

**WILDCRAFT CIDER WORKS** Freedom Thought Festival ft. Sol Seed w/Tree House—7pm; \$10

## MONDAY 9/17

**CENTENNIAL STEAK HOUSE** Karaoke w/Crystal Harmony & Makada—9pm; n/c

**COWFISH** Queen Karoke w/ Sammy—9pm; soul, n/c

**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**OLD NICK'S PUB** Service Industry Night & Irish Jam—9pm; n/c

**SAM BOND'S GARAGE** Richard Crandall & Friends—8pm; n/c

**THE DRAKE** Lip Sync Battle—10pm; n/c

**THE EMBERS** Sassy Patty Karaoke w/Marcus—7pm; n/c

**WOW HALL** Trevor Hall w/Will Evans—7pm; \$20-25

## TUESDAY 9/18

**5TH STREET CORNUCOPIA** Jesse Meade w/Robert Meade—9:30pm; n/c

**AXE & FIDDLE** TNT Trivia—8pm; n/c

**CUSH** Poetry Open Mic—7:30pm; n/c

**DEXTER LAKE CLUB** Acoustic Night on Taco Tuesdays—6pm; n/c

**LEVEL UP** Karaoke w/Kade—9pm; n/c

**LUCKEY'S** Amusedays w/Chaz Logan Hyde—10pm; \$1

**MAX'S** Classic Crooner Productions—10pm; karaoke, n/c

**MAC'S NIGHTCLUB AND RESTAURANT** Roosters Blues Jam—7pm; n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OLD NICK'S PUB** Tequila Tuesday!—8pm; n/c

**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c

**THE EMBERS** DJ Victor—8pm; current hits, standards, requests, n/c

**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c

## WEDNESDAY 9/19

**BREW & CUE** Crystal Harmony Karaoke—9pm; n/c

**COWFISH** West Coast Wednesday w/Dis Primvl & SVNKA—9pm; n/c

**DRAKE BAR** DJ Qamron Crooks—10pm; n/c

**HI-FI MUSIC HALL** The Wailers—8pm; \$25-30

**HI-FI LOUNGE** The Grant Farm—8pm; \$8-10

**JAZZ STATION** The Lloyd Tolbert Band—7:30pm; \$12

**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c

**MAC'S NIGHTCLUB & RESTAURANT** Jazz & Variety with Paul Biondi & Gus Russel—6pm; n/c

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open Mic—8:30pm; variety, n/c

**PUBLIC HOUSE** Acoustic Bluegrass Jam—6:30pm; n/c

**THE DRAKE** Music with Connah Jay—10pm; n/c

**THE POKER LOUNGE** DJ'd Party Nights—8pm; n/c

**WEST END TAVERN** Karaoke—9pm; n/c

**WHIRLED PIES** Acoustic Folk Aubryn—6:30pm; n/c

## CORVALLIS AND THE REGION

**BOMBS AWAY CAFE** - Corvallis

**TH** Jazz Jam—9pm; n/c

**CENTRAL PARK** - Corvallis

**TU** Corvallis Community Band—8pm; n/c

**WHITESIDE THEATER** - Corvallis

Runa—7pm; \$20-25

**CLOUD & KELLY'S PUBLIC HOUSE** - Corvallis

**TH** Free Range Open Mic—8pm; n/c

**SU** Celtic Jam Session—3:30pm; n/c

**MO** Bryson Skaar—7pm; n/c

**TU** Celtic Jam—7pm; n/c

## MUSIC BY WILL KENNEDY

# BY ARTISTS, FOR ARTISTS

*Freedom Thought Collective provides music industry services to Eugene and beyond*

Sky Guasco of Eugene reggae band Sol Seed knows it's tough out there for DIY musicians.

"I've booked the tours," he says. "I've played the shows. We've put in the road miles; we know what it takes."

That's why Guasco formed Freedom Thought Collective, a group of independent music industry freelancers working together to provide basic services to upstart bands. FTC offers booking, publicity, band management, videography, graphic design and more.

The collective is active around the region, and Guasco says he hopes to soon have artists on the roster from all over the nation. But for now, FTC is throwing Freedom Thought Fest, a four-day benefit for the new venture.

Freedom Thought Fest is Sept. 14-16 at Wildcraft Ciderworks, with an afterparty Sept. 15 at Sam Bond's Garage.



PHOTO BY TAYLOR GRIGGS

"A local Eugene band is looking to get out of town," he says, "hit the Northwest or go down to California, and they're not really sure how to do that." That's where FTC comes in.

"They get ahold of us. If it's a good fit, we do our best to accommodate them — creating new heights for themselves and their art. We're all encompassing," Guasco says. "That first step to the next tier."

Performing at the festival are ZuhG, Chiefed, Laura Ivancie and more. All artists are on the Freedom Thought

roster, and all proceeds benefit the musicians. Guasco says he wants to pay forward all the help Sol Seed received early on.

"It's very difficult to get moving in this industry," he says.

FTC's real-world experience differentiates it from traditional booking agencies.

"A lot of booking agents are behind the scenes," Guasco explains. They don't know what it's like to drive eight hours and sleep on floors, he adds. "We have a lot of insight and knowledge. We're willing to share. A lot of the artists have been really appreciative."

Sol Seed's audience knows them for Northwest-style reggae-rock. But for Guasco, when it comes to FTC, genre doesn't matter. "I think really it's just a matter of making sure the vibes connect," he adds.

Guasco hopes FTC will not only help local artists take next steps but also provide the core music-industry infrastructure Eugene needs.

"It's about seeing what needs to happen for a music scene to keep thriving," Guasco says. "Taking everything we have in town and really getting people together, knowing that there's more out there, just trying to expose people to more than what they're used to." ■

*Freedom Thought Fest is 7:30 pm Friday and Saturday, Sept. 14-15, and 4 pm Sunday, Sept. 16, at Wildcraft Ciderworks, with an afterparty Sept. 15 at Sam Bond's Garage; \$10, all-ages until 8 pm.*





PHOTO BY TODD COOPER

## WHISKEY DIZZY

*Shovels & Rope don't play nice*

**W**hen South Carolina husband-and-wife duo **Shovels & Rope**, comprised of Cary Ann Hearst and Michael Trent, clang their collective musical bell, something in the reverberation reaches my ears a bit like The White Stripes.

I hear male/female vocal interplay and whiskey-dizzy harmonies that are less than tight alongside scrapyrd guitars and percussion. There's gospel holler, honkytonk groove and country swing. It's all riddled with rock 'n' roll buckshot and boiled down in a two-piece crucible.

But where the Stripes are Detroit urban, Shovels & Rope are dusty road rural and post-hard-work comedown. Nobody's ever been up to any good with a shovel and some rope. Let's be real.

One of Shovels & Rope's better-known tunes, "I Know," could be a takedown on all those mustachioed and suspender-wearing, stomp/clamp, Americana acts so prevalent in the past decade or so (hey ho, Lumineers, I'm looking at you).

Hearst and Trent don't play nice with the NPR-acoustic-Americana folk-rock set, and I'm grateful for it.

"I know exactly where you got that sound," Hearst and Trent sing in unison. "See, I was at the same shows, we used to hang around. See you in a year on your way back down."

Shovels & Rope come to Eugene in support of *Predecessors*, a reissue of Hearst and Trent solo records released as *Shovels & Rope*.

The three-LP package features Hearst's *Lions and Lambs*, Trent's *The Winner* and a third LP with previously-unreleased material from the Shovels & Rope archive.

*Shovels & Rope plays 8 pm Sunday, Sept. 16, at Hi-Fi Music Hall; \$25 advance, \$30 door, all-ages.*

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# FAMILY AFFAIRS

We're off to see The Wizard of Oz

Everybody's seen the movie. Many of us have read the book(s), seen *Wicked* and *The Wiz*, maybe even caught a high school production. So why see **The Wizard of Oz** onstage?

The Shedd's production, running Sept. 14-30, uses the Royal Shakespeare Festival's extremely faithful 1987 stage adaptation — not of L. Frank Baum's beloved 1900 book, but of the even more widely beloved 1939 film. (Baum actually did his own very popular Broadway adaptation, which bumped Toto the dog for Imogene the cow.)

Which means you get Yip Harburg and Harold Arlen's immortal Oscar-winning songs, including the one voted by wise people as the greatest ever, "Over the Rainbow," with its restored final verse. There's even a bonus track, "The Jitterbug," a dance number cut from the film, although it's been available for years on DVD and YouTube.

These are the reasons to bring the family and see this American classic in a different incarnation, even if nothing can match the special effects and magical perfection of the original.

The Shedd's production features Kenady Conforth as Dorothy; Tom Wilson, Dylan Stasack and Miriam Major as the Scarecrow, Tin Man and Lion; Janet Whitlow as the Wicked Witch of the West; and Sophia James, Matt Leach and Phil Dempsey as Glenda, The Emerald City Guard and The Wizard. Pay no attention to The Shedd's veteran team behind the curtain: director Richard Jessup, music director Robert Ashens and choreographer Caitlin Christopher.

A few more shows merit attention even during this end-of-summer rush to cram in a few last outdoor experiences



LARHONDA STEELE

PHOTO COURTESY LARHONDA STEELE.COM

before the rains return. Several boast family connections.

On Friday, Sept. 14, one of Oregon's finest and most broadly appealing composers, **Paul Safar**, joins fellow pianist **Ben Farrell**, sublime singer **Nancy Wood** (who happens to be Safar's spouse and artistic collaborator) and superb saxophonist **Tom Bergeron** in pop songs, jazz and some of Safar's latest originals at Tsunami Books.

As Dorothy notes, there's no place like home, and this between-seasons stretch is a good time to check out some of our stalwart music venues that sometimes get overshadowed by major productions and big name touring artists.

On Saturday, Sept. 15, The Jazz Station hosts the irresistible, award-winning Portland blues chanteuse **LaRhonda Steele**, one of the Northwest's most electrifying blues and R&B singers, whose band includes her husband, Mark, on keyboards.

That same afternoon at downtown's Atrium building, you can hear the early music specialists in **Música Eugenia** sing and play (on lute and guitar) Renaissance music from England, including works by the William Byrd and the Bard of Bummerdom, John Dowland, who was emo centuries before Weezer. ■

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FRI SEPT 14: **SLOW CORPSE** 10PM  
SAT SEPT 15: **HOLLER HOUSE**  
W-THE DOMESTICS + **LITTLE PREACHER** 9PM  
SUN SEPT 16: **PATRICK SWEANY** 7PM

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# TIME TRAVELING

Ronald Eugene Pennington-Satterfield explores *The Space Between Us* at Epic Seconds

Nearly 50 years ago Ronald Eugene Pennington-Satterfield was assigned to write an essay. He turned in a 200-page novel instead. His junior high school English teacher, he says, wanted to show it to a publisher, but the teenage Pennington-Satterfield didn't think he wanted to do that.

Fast forward to 1994. Pennington-Satterfield moved to Oregon, where he met and married his wife, Sandy Satterfield, who eventually encouraged him to tell his story in pictures.

How does it feel to tell a story that you've been carrying around most of your life?

"It's good to finally get it out," Pennington-Satterfield says.

The story he thought up in 1970 incorporates time and space travel, aliens, an evil federation and a case of mistaken identity. The main character, who looks a lot like Pennington-Satterfield, undergoes a transformation: One minute he's a young man sitting beside his wife, and then the next he's an old man his wife doesn't recognize.

Pennington-Satterfield cites George Asimov, H.G. Wells and *Star Trek* among his influences. He's inspired by space travel and science fiction and not necessarily figures from art history. The fact he wasn't formally trained as an artist would place his work within the genre of outsider art, but he describes himself, on his Facebook page, as someone who makes paintings he would like to sell.

His exhibit at Epic Seconds downtown is a series of oil paintings executed in the style of a comic book. The paintings are to be viewed and read in sequence like pages. Each painting is titled as a chapter: *Crash, Peace, Wife...*



"I see this as a movie," he says.

So if you want to think of these oil paintings as storyboards, that's all right, too.

Epic Seconds, a vintage store selling music, videos and games, is owned by painter Benjamin Terrell. He recently renovated the store's upstairs level as a space where people can browse albums and view art on the walls.

Pennington-Satterfield's paintings upstairs are part of a two-person show titled *The Space Between Us*, a reference to the gap of age between the two artists showing, as well as to the common theme of space in their subject matter.

Pennington-Satterfield's work is illustrative, while Duskin D'Fonseca Becker's paintings are abstract and colorful, more akin to Terrell's own artwork. You can catch a sample of Terrell's art on the way up from the ground floor to the upstairs level — a large, intriguing painting of an ape shot through the heart and lying beneath a mass of dusky blue sky.

Any work of art incorporates space-time travel, moving from the time a work is created to the moment it is experienced, and between the realities of the artist's inner world — his imagination, memory and emotional life — to those of its viewers. The spaces within our minds and bodies, with which we experience and identify, are "spaces" artists seek to represent.

Pennington-Satterfield's comic-book oils — his space-time travel story — are dedicated to his wife, Sandy Satterfield, who passed away this summer but whose presence is very much a part of this series of paintings. ■

*The Space Between Us continues through Oct. 28 at Epic Seconds, 30 E. 11th Avenue.*

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# SLEEPING BEAUTIES

Summer bare patches can be filled in the fall

Imagine many gardens have some awkward little areas that are difficult to irrigate efficiently. Mine certainly does. Now that long, hot, dry summers are apparently here to stay, I’m thinking of letting some of those spots go dry in summer. I won’t mind if they are almost bare in summer, especially if I can make them come to life in fall, winter and spring.

Many parts of the world have long dry seasons, so there is a huge variety of plants available to gardeners that are adapted to such conditions. Some, such as manzanitas, yuccas and succulents like hens-and-chicks, tough it out above ground. Others shed both roots and top-growth, their life-force retreating to a variety of subterranean structures containing all they need to regenerate when it rains again.

I recently learned a handy collective term for plants that pass the summer as bulbs, corms or tubers: *geophytes*. So that’s what I’ll call them.

Most cold-hardy geophytes are pretty tolerant of being dug up, dried out and traded during dormancy. Fall is the easiest time to acquire those and also, with some exceptions, the best time to plant them. They can supply us with flowers in summer-dry areas from about mid-August through June. Most bulb companies suggest that fall-blooming geophytes such as colchicum, fall crocus and bright yellow sternbergia be ordered no later than mid- July or August. You may find some in local stores. If not, make a note to order some next year.

Most of us are familiar with the showy daffodils and tulips that show up in spring. Both tulips and daffs vary a lot in size and bloom time. Tulips are an excellent choice for areas that really get baked in the summer sun. But here are a few less obvious choices for enhancing dry areas of your garden, all of which can be purchased, shipped and planted in early fall. You can find them all in the catalog from McClure & Zimmerman (mzbulb.com), a company I have used for many years. They offer an unusually broad selection of geophytes, some of them hard to find anywhere else.

**Ivy-leafed hardy cyclamen** (*Cyclamen hederifolium*). Miniature pink or white flowers

spring from bare ground in August and September. The corms can grow very large, each producing dozens of flowers. Beautifully marked leaves follow in winter and spring — a winter groundcover! Cyclamen do best if acquired in active growth in pots, but corms are well worth a try.

**Giant snowdrop** (*Galanthus elwesii*). Giant for a snowdrop, that is. A robust species with long-lasting flowers appearing very early in the year. A good colonizer.

**Winter aconite** (*Eranthis hyemalis*). Yellow flowers appear mid to late winter, about the same time as the common snowdrop.

**Geranium tuberosum**. A fleeting visitor. Both leaves and showy, prettily veined flowers in pink, lavender or purple emerge mid-spring. Dies down soon after flowering.

**Erythronium ‘Pagoda.’** A vigorous, reliable hybrid between two California fawn lilies. Light yellow flowers in mid-spring on stems that can reach a foot. Makes nice clumps.

**Dutch iris**. At about 20 inches, among the tallest of the irises that grow from bulbs. Available in many shades including white, yellow and blue. A good choice for a site that’s baking hot. Late spring.

**Triteleia ‘Queen Fabiola.’** A robust selection from a West Coast native with violet-blue flowers. I don’t think it would be cheating to put it in the native garden. It may bloom as late as June.

**Allium aflatunense var. ‘Purple Sensation.’** Globe-shaped heads of deep purple flowers on 2-3 foot stems. Early summer. One of the most reliably perennial of the ornamental onions.

**Nectaroscordum siculum**. A very distinctive relative of the onions, with 20-to-30-inch stems are topped with a bunch of slightly drooping flowers in a subtle blend of mauve, green and white. A real eye catcher in early summer.

**Naked Ladies (Amaryllis belladonna)**. Large pink flowers on leafless, 20-inch stems appear suddenly in August. Foliage appears in spring.

What do you do with those empty-looking spaces after your geophytes die down? A gravel mulch is a good solution and looks a lot nicer than dry, bare soil. It is also practical. Fall rains (and even persistent irrigation) take a long time to penetrate dry organic mulches, and cats are less likely to poop in gravel. Plus, gravel complements the kind of plants you might choose to share a summer-dry space: a gold-striped yucca, perhaps, or a collection of hardy succulents. Use pea gravel or quarter-ten crushed rock. ■

Rachel Foster lives and gardens in Eugene. She can be reached at rfoster@efn.org.

# CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com  
**WRITE** 1251 Lincoln St. Eugene, OR 97401 **VISIT** our office Monday-Friday 9a-5p

LINE ADS: \$11/3 LINES  
ADDITIONAL LINES: \$4



## BULLETIN BOARD

### Announcements

**EUGENE SEX ADDICTS ANONYMOUS** Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.com

### Opportunities

**EUGENE PEACE CHOIR** Come sing for the planet, all voices welcome. Julia 541-968-5896. julia@eugenepeacechoir.com

### Garage Sales

**NEIGHBORHOOD MOVING & YARD SALE!** 9/15-9/16, Lawrence & 18th, 9am-3pm Furniture, books, clothes, kitchenware, etc.

### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th. 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo. 3970 W. 1st Ave 541-844-1777. green-hill.org See our Pet of the Week!

**SHELTER ANIMAL RESOURCE ALLIANCE** S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org **LOOK FOR THIS WEEK'S RESCUED CAT.**

## EVENTS

**ROSEBURG GUN SHOW** Sat. Sept. 15th 9am-5pm. Sun. Sept. 16th 9am-3pm. Douglas County Fairgrounds. Info call 541-530-4570

## EMPLOYMENT

### Help Wanted

**CHRYSLIS BEHAVIORAL HEALTH IS SEEKING A FULL TIME MH COUNSELOR** looking to make a difference in our community. For further details and to apply, go to **WWW.WHITEBIRDCLINIC.ORG**

**NOW HIRING TELEPHONE INTERVIEWERS.** \$11.75+ Incentivized Pay. 2pm M-F, 10am Sat/Sun. **WWW.VENTUREDATA.COM**

## WELLNESS

### Wellness

**NEED BIRTH CONTROL? AN ANNUAL WELLNESS EXAM? STI TESTING AND TREATMENT?** Planned Parenthood of Southwestern Oregon accepts Insurance, Medicaid (DHP) and self-paying patients. **ALL ARE WELCOME HERE!** Make an appointment online today at ppsworegon.org or call 800-230-PLAN

### Massage

**THERAPEUTIC SANCTUARY:** Karin's Wellness Management- Feel the Difference! **KARIN, LMT #7488-** Call or text: (530) 436-6006 <http://therapeuticsanctuary.org/>

## HOME SERVICES

### Cleaning

**KWIKI KOALA:** Serving lane county since 1982. Excellent references. Lorri 541-520-3233

### Hauling

**THE RECYCLERS SINCE 1989** Jim Calhoun 541.953.6675 Gus Ramirez 541.514.4283 **SPRING CLEAN UPS.** Save on dump runs, yardwork, bark delivery, chainsaw work, hottubs, scrap removal

### Recycling

**FREE RECYCLING, FREE REMOVAL** Appliances, AC units, computers, batteries, metal, mowers, bottles/cans. Tom 541-653-4425.

### Home Services

**HOME IMPROVEMENT PAINTING:** Interior & exterior, I can fix all other repairs as well. Free estimates, Low Cost. Matthew- 541-221-0420

## PROFESSIONAL SERVICES

### Attorney/Legal

**DIVORCE \$155.** Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. [www.paralegalalternatives.com](http://www.paralegalalternatives.com) [legalalt@msn.com](mailto:legalalt@msn.com)

## Film/Video/Photography

**COMMUNITY TELEVISION** [Comcast channel 29] offers hands-on classes in Studio and Field Production & Digital Editing. For info call 541-790-6616 or [info@ctv29.org](mailto:info@ctv29.org)

## RENTALS

### Rentals Wanted

**SEEKING HOME TO LEASE: FOR 10/01 MOVE IN DATE.** 1-2 yr. lease term. 3BR/2B, 2000-300 sf. Prefer a nice, quiet area near the university, with trees. 956-206-3351

## LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT:** Case No. 18PB04046. **NOTICE TO INTERESTED PERSONS** In the matter of the Estate of Norma Bruce Christensen Decedent, **NOTICE IS HEREBY GIVEN** that Dennis Jack Jeffrey has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Case No. 18PB04049 **NOTICE TO INTERESTED PERSONS** the matter of the Estate of Monte Weslie Wilson, Jr., Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. **DATED AND FIRST PUBLISHED THIS 30TH DAY OF**

**AUGUST, 2018.** Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451 Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department: In the Matter of the Estate of: CAROLYN ANN CARL, Deceased. Case No. 18PB03380. **NOTICE TO INTERESTED PERSONS:** NOTICE IS GIVEN that Kathryn Oborski has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, Oregon, 97401, [541]345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED AUGUST 30, 2018.** Personal Representative /s/ Kathryn Oborski

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY- JUVENILE DEPARTMENT:** Case No. 18JU04197, Case No. 18JU04198. **PUBLISHED SUMMONS** In the Matters of: ISAAC NATHANIEL LOGAN EDRIS, KAYDEN LEE MICHAEL EDRIS, Children. **TO: JACOB LOGAN EDRIS IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 4th day of October, 2018 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 1st, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. **DATE OF FIRST PUBLICATION: AUGUST 30TH, 2018 DATE OF LAST**

**PUBLICATION: SEPTEMBER 13TH, 2018. NOTICE READ THESE PAPERS CAREFULLY- IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON OCTOBER 18, 2018 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS [1] YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. [2]** If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY** Luke A. Stanton, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: [541] 686-7973, ISSUED

this 30th day of August, 2018. **ISSUED BY: /S/ KATHERINE D. YANCEY** Katherine D. Yancey, #136514, Assistant Attorney General, for Luke A. Stanton #095180, Senior Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY:** Probate Department. In the Matter of the Estate of JOSEPH TOLSTIKO, Deceased. Case No. 18PB04500: **NOTICE TO INTERESTED PERSONS:** Notice is hereby given that Jerome Jaros has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Jerome Jaros, c/o Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court or the personal representative. **DATED AND FIRST PUBLISHED: 08/30/2018.** /s/ Jerome Jaros Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. [541] 485-3222

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY:** Probate Department. In the Matter of the Estate of MILLARD C. THOMAS, Deceased. No. 18PB05005. **NOTICE TO INTERESTED PERSONS:** Notice is hereby given that Kevin Scribner has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Kevin Scribner, c/o Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court or the personal representative. **DATED AND FIRST PUBLISHED: 09/06/2018.** /s/ Kevin Scribner, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. [541] 485-3222

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE- JUVENILE DEPARTMENT.** Case No. 18JU01013. **PUBLISHED SUMMONS** In the Matter of: RHIAN STIHL SHEEHY, A Child.



TO: MARIAH LOGAN KINNEY, AKA MORIAH L. KINNEY. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, ON THE 4TH DAY OF OCTOBER, 2018 AT 10:00 A.M. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 31, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. DATE OF FIRST PUBLICATION: AUGUST 30TH, 2018 DATE OF LAST PUBLICATION: SEPTEMBER 13TH, 2018 NOTICE- READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON OCTOBER 18, 2018 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Katherine D. Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR, 07401, Phone: [541]686-7973. ISSUED this 30th day of August, 2018. ISSUED BY: /S/ KATHERINE D. YANCEY, Katherine D. Yancey, #136514, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE- JUVENILE DEPARTMENT. Case No. 17JU08128. PUBLISHED SUMMONS: In the Matter of: DOMINIK RAVEN MEYER, A Child. TO: SAMANTHA ADONA MEYER. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, ON THE 4TH DAY OF OCTOBER, 2018 AT 10:00 A.M. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 31, 2018. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. DATE OF FIRST PUBLICATION: AUGUST 30, 2018. DATE OF LAST

PUBLICATION: SEPTEMBER 13, 2018. NOTICE- READ THESE PAPERS CAREFULLY: IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON OCTOBER 18, 2018 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY: Luke A Stanton, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, Oregon 97401. Phone: [541] 686-7973. Issued this 30th day of August, 2018. Issued by: /s/ Katherine D. Yancey Katherine D. Yancey, #136514, Assistant Attorney General, for, Luke A. Stanton #095180, Senior Assistant Attorney General

NOTICE OF HEARING ON SHERIFF'S SALE OF YOUR PROPERTY: Dear Michael Tentinger: This is to notify you that SUSAN JOSEPHINE WHEELER has asked the court to order the sheriff to sell property located at 3335 HARLOW ROAD, EUGENE, OR 97401 to satisfy a judgment against MICHAEL JAMES TENTINGER. Before deciding whether to order the sale, THE KLAMATH COUNTY COURT WILL HOLD A HEARING ON OCTOBER 15, 2018, AT 10:30 A.M., IN ROOM 214. The law provides that property is your homestead if the property is actually used as a home by you, your spouse, a dependent parent or a dependent child. If you are temporarily absent from the property but intend to move back in, the property is still your homestead. The law provides that if the property is your homestead, then \$40,000.00 of it's value may not be taken to satisfy a judgment against you. In addition, a homestead usually may not be sold to satisfy a judgment of \$3,000 or less. The law provides that property may be sold despite the fact that it is your homestead and all of its value may be taken to satisfy a judgment against you if the judgment is for child support. IF YOU

WISH TO PROTECT THIS PROPERTY FROM A SHERIFF'S SALE, YOU SHOULD COME TO THE COURT HEARING. IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE A LAWYER AT ONCE. Very truly yours, Hutchinson Cox. /s/ R. Everett Meadows

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Billie Lynn Lauder, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB06640, and Norman A. Fagin has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. DATED AND FIRST PUBLISHED THIS 6TH DAY OF SEPTEMBER, 2018.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Cecil Paul De Lange, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 18PB06281, and Linda Diane De Lange has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. DATED AND FIRST PUBLISHED THIS 30TH DAY OF AUGUST, 2018.

TRUSTEE'S NOTICE OF SALE: The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: PAN ESTATES, LLC Trustee: CASCADE TITLE COMPANY Successor Trustee: GARRETT S. LEDGERWOOD. Beneficiary: JOANNE KLEIN, INDIVIDUALLY AND AS ASSIGNEE OF PHILIP KLEIN 2. DESCRIPTION OF PROPERTY: The real property is described as follows: A parcel of land in the Southeast one-quarter of Section 23, Township 19 South, Range 3 West of the Willamette Meridian, Lane County, Oregon, being more particularly described as follows: Beginning at a 5/8 inch rebar marking the North-Northeast corner of the L. Bouy Donation Land Claim No. 50; thence South 00° 10' 33" West 1486.65 feet; thence North 89° 28' 51" West 931.86 feet to a 5/8 inch rebar on the Easterly right of way line of Interstate Highway No. 5; thence, along said right of way line, 1084.05 feet along a 11309.15 foot radius curve right [the long chord of which bears North 00° 02' 29" East 1083.63 feet] to a 5/8 inch rebar; thence, leaving said right of way line, South 89° 58' 25" East 673.28 feet to a 5/8 inch rebar; thence North 00 ° 10' 33" East 395.00 feet to a 5/8 inch rebar; thence South 89° 58' 25" East 261.11 feet to the point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: July 29, 2016 Recording No. 2016-036390 Official Records of Lane County, Oregon 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay:

Monthly payments in the amount of \$2,365.81 each, due the twenty-ninth [29] of each month, for the months of August 2016 through May 2018; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$230,000.00; plus interest at the rate of 12.0% per annum from July 29, 2016; plus late charges of \$770.00; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY . The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: November 15, 2018 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamineamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. YOU MAY REACH THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT 503-684-3763 OR TOLL-FREE IN OREGON AT 800-452-7636 OR YOU MAY VISIT ITS WEBSITE AT: WWW.OSBAR.ORG. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should

be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #41648.1]. DATED: JUNE 19, 2018. Garrett S. Ledgerwood, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: MICHAEL C. SHEEHAN AND MARCIA K. SHEEHAN. Trustee: WESTERN PIONEER TITLE COMPANY OF LANE COUNTY Successor Trustee: NANCY K. CARY Beneficiary: BANNER BANK, ASSIGNEE OF OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW VALLEY BANK 2. DESCRIPTION OF PROPERTY : The real property is described as follows: Beginning at the Northeast corner of Lot 13 of MATHEWS' PARK, as platted and recorded at Page 59 of Volume 4, Lane County Oregon Plat Records; thence North along Polk Street 90 feet; thence West 208.0 feet parallel with the North line of said Lot 13; thence South 90 feet to the North line of said Lot 13; thence East 208.0 feet to the place of beginning, in Lane County, Oregon. EXCEPTING THEREFROM: Beginning at the Northeast corner of Lot 13 of MATHEWS' PARK, as platted and recorded at Page 59 of Volume 4, Lane County Oregon Plat Records; thence North 0° 27' East along the West margin of Polk Street 15.00 feet; thence West parallel to the North line of said Lot 100.58 feet; thence North 03° 05' 40" East along a board fence line 75.11 feet; thence West parallel to the North line of said Lot 13 110.88 feet; thence South 0° 27' West 90.00 feet to the North line of said Lot 13; thence East along said North line 208.00 feet to the Point of Beginning, in Eugene, Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: August 19, 1993 Recording: Reel: 1872R, Fee No. 9352545. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$689.89 due the first of each month, for the months of February 2018 through April 2018; plus monthly payments at the new rate of \$693.44 each, due the first of each month, for the months of May 2018 through June 2018; plus late charges and advances; plus any unpaid real property

taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$16,858.22; plus interest at the rate of 6.5000% per annum from January 1, 2018; plus late charges of \$62.48; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: November 15, 2018. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamineamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. YOU MAY REACH THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT 503-684-3763 OR TOLL-FREE IN OREGON AT 800-452-7636 OR YOU MAY VISIT ITS WEBSITE AT: WWW.OSBAR.ORG. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #40453.120]. DATED: JUNE 19, 2018. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

## JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

### ACROSS

1 Playground marble  
6 "Stay With Me" singer  
9 Point-and-click tool  
14 Late-night TBS show  
15 Bank offering, for short  
16 "Champagne Superno-  
va" band  
17 Storage place  
18 Does some present  
preparation  
20 New pilot's achieve-  
ments  
22 Wed. preceder  
23 "Inglourious Basterds"  
org.  
24 The Braves, on score-  
boards  
25 "I \_ Man of Constant  
Sorrow"  
28 Country singer Travis  
30 Elba who recently

announced he won't be  
playing James Bond  
32 Australia's Outback,  
alternatively  
37 Becomes less green  
38 Historic castle  
officially called "Her  
Majesty's Royal Palace  
and Fortress"  
41 Discipline with poses  
42 Wound on a bobbin  
43 Limp Bizkit frontman  
Fred  
45 "Parks and Recreation"  
character Andy  
48 Joan of Arc, e.g., for  
short  
49 Ruling official  
52 Word with Plaines or  
Moines  
53 Nihau necklace  
55 Like a government  
wonk, say

58 They may be receding  
61 1990s cardio fad  
62 For some reason it's  
National Soft Pretzel  
Month  
63 "Ambient 1: Music for  
Airports" composer  
64 Become a member  
65 Regards  
66 Columnist Savage  
67 Classic symbols of the  
theater  
**DOWN**  
1 "With \_ of thousands"  
2 Escaped  
3 Horn  
4 "Break Your Heart"  
singer Cruz  
5 Provide with a wardrobe  
6 Protestors' placards  
7 Unfit for farming  
8 Mario Puzo subject  
9 "The Jungle Book" boy

### "TL;DR"

--some short versions.

10 Rowboat pair  
11 "Mr. Robot" network  
12 Tiny drink  
13 Feature of a Mariner's  
cap  
19 Blasting stuff  
21 Fall-blooming flowers  
25 2012 Affleck thriller  
26 Bearing  
27 Donkey relative  
29 " \_ the best of times ..."  
31 Word before longlegs  
or Yankee  
33 1940s-'50s jazz style  
34 Strange sighting  
35 Traffic caution word  
36 Poker variant  
38 Hype up  
39 Grimm creature  
40 Piece with a headline  
41 PGA measurements  
44 2016 Dreamworks  
movie with Justin Tim-  
berlake  
46 Respectable group?  
47 Converse rival  
50 Lilly of pharmaceu-  
ticals  
51 Penalized, monetarily  
52 Knighted vacuum  
cleaner inventor  
54 They offer immunity  
on "Survivor"  
55 Highly proper  
56 Wrestler John of  
countless memes  
57 "Peter Pan" dog  
58 Took in  
59 King Kong, for instance  
60 Vexation

ANSWERS TO LAST WEEK'S

|            |           |         |
|------------|-----------|---------|
| DOT        | ERMA      | RAFTS   |
| KENOBRIEN  | AKIRA     |         |
| REENCLOSE  | RIGID     |         |
| APIECE     | LETUPS    |         |
| TWOA       | MTA       | ARLO    |
| TETRIS     | PARTY     | EEN     |
| BAMMARGERA | SAG       |         |
|            | BLEEPIN   |         |
| VIP        | EVENING   | OFF     |
| ACE        | DONT      | DESPAIR |
| NEED       | ESA       | ELLE    |
| STROUTS    | ADNATE    |         |
| ARIAS      | JUSTUFFED |         |
| NANNA      | PROMGOERS |         |
| TYGER      | AILS      | RLS     |

# SUDOKU

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|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 1 |   | 6 |   | 5 | 9 |
|   | 6 |   |   | 8 | 7 |
|   |   |   | 3 | 7 |   |
|   |   |   |   | 1 | 6 |
|   |   | 8 |   |   |   |
| 5 |   | 1 |   | 4 | 9 |
|   |   |   |   |   | 7 |
| 3 | 5 |   | 9 | 4 |   |
| 4 | 8 |   |   |   | 3 |
|   | 9 | 7 | 2 |   | 5 |

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [sudokuplace.com](http://sudokuplace.com) for a puzzle solver.

# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): Author Anne Carson describes part of her creative process in this way: "Sometimes I dream a sentence and write it down. It's usually nonsense, but sometimes it seems a key to another world." I suspect you might be able to benefit from using a comparable trick in the coming days. That's why you should monitor any odd dreams, seemingly irrational impulses, or weird fantasies that arise in you. Although they may not be of any practical value in themselves, they could spur a train of thought that leads you to interesting breakthroughs.

**TAURUS** (April 20-May 20): "The idea of liberation through the suppression of desire is the greatest foolishness ever conceived by the human mind," wrote philosopher E. M. Cioran. I agree that trying to deny or stifle or ignore our desires can't emancipate us. In fact, I'm inclined to believe that freedom is only possible if we celebrate and honor our desires, marvel at their enigmas, and respect their power. Only then can we hope to refine them. Only then can we craft them into beautiful, useful forces that serve us rather than confuse and undermine us. The coming weeks will be an excellent time for you to engage in this spiritual practice, Taurus.

**GEMINI** (May 21-June 20): "Remember that sometimes not getting what you want is a wonderful stroke of luck," says the Dalai Lama. Ain't that the truth! When I was 22 years old, there were two different women I desperately yearned for as if they were the Muse Queens of Heaven who would transform me into a great artist and quench my infinite passion. Fortunately, they both rejected me. They decisively set me free of my bondage to them. Later, when I was older and wiser, I realized that blending my fortunes with either of them would have led me away from my true destiny. I got lucky! In a similar but less melodramatic way, Gemini, I suspect you will also get lucky sometime soon.

**CANCER** (June 21-July 22): *Don'ts for Boys or Errors of Conduct Corrected* was an advice book for boys published in 1902. Among many other strictures and warnings, it offered this advice: "Don't giggle. For the love of decency, never giggle." There was additional counsel in the same vein: "Don't be noisy. The guffaw evinces less enjoyment than the quiet smile." Another exhortation: "Don't tease. Be witty, but impersonal." In accordance with astrological omens, I hereby proclaim that all those instructions are utterly wrong for you right now. To sweetly align yourself with cosmic rhythms, you should giggle and guffaw and tease freely. If you're witty — and I hope you will be — it'll serve you well to be affectionate and personable.

**LEO** (July 23-Aug. 22): "Simplicity is about subtracting the obvious and adding the meaningful," writes designer John Maeda. "The ability to simplify means to eliminate the unnecessary so that the necessary may speak up," says artist Hans Hofmann. "Simplicity strips away the superfluous to reveal the essence," declares a blogger named Cheo. I hope these quotes provide you with helpful pointers, Leo. You now have the opportunity to cultivate a masterful version of simplicity.

**VIRGO** (Aug. 23-Sept. 22): Your keynote is the Japanese word *shizuka*. According to photographer Masao Yamamoto, it means "cleansed, pure, clear, and untainted." One of his artistic practices is to wander around forests looking in the soil for "treasures" that emanate *shizuka*. So in his definition, the term isn't about being scrubbed or sanitized. Rather, he's interested in pristine natural phenomena that are unspoiled by civilization. He regards them as food for his soul. I mention this, Virgo, because now is an excellent time for you to get big doses of people and places and things that are cleansed, pure, clear, and untainted.

**LIBRA** (Sept. 23-Oct. 22): Libran blogger Ana-Sofia Cardelle writes candidly about her relationship with herself. She keeps us up to date with the ever-shifting self-images that float through her awareness. Here's one of her bulletins: "Stage 1. Me: I'm the cutest thing in the world. Stage 2. Me, two seconds later: no, I'm a freaking goblin. Stage 3. Me, two seconds after that: I'm the cutest goblin in the world." I'm guessing that many of you Libras have reached the end of your own personal version of Stage 2. You've either already slipped into Stage 3, or soon will. No later than Oct. 1, you'll be preparing to glide back into Stage 1 again.

**SCORPIO** (Oct. 23-Nov. 21): "There's no such thing as love," said Scorpio painter Pablo Picasso, "there are only proofs of love." I'm tempted to believe that's true, especially as I contemplate the current chapter of your life story. The evidence seems clear: you will thrive by engaging in practical demonstrations of how much you care. You'll be wise to tangibly help and support and encourage and inspire everyone and everything you love. To do so will make you eligible for blessings that are, as of this moment, still hidden or unavailable.

**SAGITTARIUS** (Nov. 22-Dec. 21): According to a Pew Research Study, nearly 75 percent of Americans say they talk to God, but only 30 percent get a reply. I'm guessing the latter figure will rise dramatically for Sagittarian Americans in the next three weeks, however. Why? Because the astrological indicators suggest that authorities of all kinds will be more responsive than usual to Sagittarians of all nationalities. Help from higher powers is likely to be both more palpable and more forthcoming. Any communications you initiate with honchos, directors, and leaders have a better-than-normal chance of being well-received.

**CAPRICORN** (Dec. 22-Jan. 19): One day in October 1926, author Virginia Woolf inscribed in her diary, "I am the usual battlefield of emotions." It was a complaint, but also a brag. In fact, she drew on this constant turmoil to fuel her substantial output of creative writing. But the fact is that not all of us thrive on such ongoing uproar. As perversely glamorous and appealing as it might seem to certain people, many of us can do fine without it. According to my analysis, that will be true for you in the coming weeks. If you have a diary, you might justifiably write, "Hallelujah! I am not a battlefield of emotions right now!"

**AQUARIUS** (Jan. 20-Feb. 18): Anthropologist Margaret Mead had definite ideas about "the ways to get insight." She named them as follows: "to study infants; to study animals; to study indigenous people; to be psychoanalyzed; to have a religious conversion and get over it; to have a psychotic episode and get over it." I have my own list of ways to spur insight and inspiration, which includes: to do walking meditations in the woods on a regular basis, no matter what the weather; to engage in long, slow sex with a person you love; to spend a few hours reviewing in detail your entire life history; to dance to music you adore for as long as you can before you collapse from delighted exhaustion. What about you, Aquarius? What are your reliable ways to get insight? I suggest you engage in some of them, and also discover a new one. You're in the Flood of Radical Fresh Insights Phase of your astrological cycle.

**PISCES** (Feb. 19-March 20): Stanley Kubrick made masterful films, but most of them bore me. I regard John Ashbery as a clever and innovative poet, but I've never been excited by his work. As for painter Mark Rothko, I recognize his talent and intelligence, but his art leaves me empty. The music of Nora Jones is pretty and technically impeccable, but it doesn't move me. In the coming weeks, Pisces, I invite you to make the kinds of fine distinctions I'm describing here. It will be important for you to be faithful to your subjective responses to things, even as you maintain an objective perspective about them and treat them with respect.

**HOMEWORK** Make two fresh promises to yourself: one that's easy to keep and one that's at the edge of your capacity to live up to.

**GO TO REALASTROLOGY.COM**  
CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

## RED MEAT

hand-pumped silt from the  
once-rich wellspring of humor

from the secret files of  
**max cannon**

Milkman Dan...I have a law question. Do I have to pay another kid's doctor bill if I pushed him off the swingset and he got hurt, even though nobody else saw it?

As much as I'd like to, I can't legally advise you on such matters. I'm no longer licensed to practice law in the United States since I ran afoul of the 2013 Fischer-Richards Act.

It effectively prohibits private individuals and organizations from practicing "playground law" out of the back of a milk delivery truck.



Perhaps. But you ought to be nicer to the man who just audio recorded your remorseless confession.

## I Saw You

IT'S FREE TO PLACE AN I SAW YOU!  
EMAIL: ISAWYOU@EUGENEWEEKLY.COM

### I SAW YOU

**HEY GIRL,** I saw you in that jean skirt...  
#denimfordays.

**I SAW YOU... ADVERTISING IN THE EUGENE WEEKLY.** I'll be headed to your store soon!

**KEEPER:** Stick with me kid, the best is yet to come.

**PILOT GUY AT FIRST FRIDAY ARTWALK:** You were with your friend and stopped me on the sidewalk. It had been a long time since we had seen each other. With all the flights you take across the globe, what are the chances we would meet again. I just want to say thank you for buying my dinner at Turtles the first night you ever saw me from across the room. Some fantasies are meant to stay fantasies — yet wonder continues to exist.

**YOU: GROCERY GAL AT MOC, ME: DARK HAired GAL WITH POTTy MOUTH.** You were collecting carts and stopped to say hello. Your smile is bright and your attention is sweet. I just love the way you pack groceries into my bag all neat and orderly. It means so much to me.

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## PET OF THE WEEK!

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Meet **PJ!** This soulful, sweet boy is going to make someone very happy! He just had a short foster stay and chilled out with the family dog and had lots of cuddle time and walks. Two things he loves to do! This handsome 55 lb. pup has a big heart filled with love. He just turned 7 and has very good manners. This could be the beginning of a beautiful relationship! To meet PJ or learn more about him from our expert adoption staff, please visit First Avenue Shelter today.

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971-808-1078

# SAVAGE LOVE

GAY AND LONELY  
BY DAN SAVAGE



*I am a gay man in my late 50s and have never been in a relationship. I am so lonely, and the painful emptiness I feel is becoming absolutely unbearable. In my early 20s, I hooked up off and on, but it never developed into anything. I have always told myself that's okay; I'm not a people person or a relationship kind of guy. I have a few lesbian friends but no male friends. I have social anxiety and can't go to bars or clubs. When hookup apps were introduced, I used them infrequently. Now I go totally unnoticed or am quickly ghosted once I reveal my age. Most nonwork days, my only interactions are with people in the service industry. I am well-groomed, employed, a homeowner, and always nice to people. I go to a therapist and take antidepressants. However, this painful loneliness, depression, aging, and feeling unnoticed seem to be getting the best of me. I cry often and would really like it all to end. Any advice?*

Lonely Aging Gay

"In the very short term, LAG needs to tell his therapist about the suicidal ideation," said Michael Hobbes. "In the longer term, well, that's going to take a bit more to unpack."

Hobbes is a reporter for HuffPost and recently wrote a mini-book-length piece titled "Together Alone: The Epidemic of Gay Loneliness." During his research, Hobbes found that, despite growing legal and social acceptance, a worrying percentage of gay men still struggle with depression, anxiety, and suicidal ideation.

Loneliness, Hobbes explained to me, is an evolutionary adaptation, a mechanism that prompts us humans—members of a highly social species—to seek contact and connection with others, the kind of connections that improve our odds of survival.

"But there's a difference between *being alone* and *being lonely*," said Hobbes. "Being alone is an objective, measurable phenomenon: You don't have very many social contacts. Being lonely, on the other hand, is subjective: You *feel* alone, even when you're with other people. This is why advice like 'Join a club!' or 'Chat with your waitress!' doesn't help lonely people."

The most effective way to address loneliness, according to Hobbes's research, is to confront it directly.

"LAG may just need to get more out of the relationships he already has," said Hobbes. "He has a job, friends, a therapist, a life. This doesn't mean that his perceptions are unfounded—our society is terrible to its elders in general and its LGBTQ elders in particular—but there may be opportunities in his life for intimacy that he's not tapping into. Acquaintances LAG hasn't checked in on for a while. Random cool cousins LAG never got to know. Volunteering gigs you fell out of. It's easier to reanimate old friendships than to start from scratch."

Another recommendation: Seek out other lonely guys—and there are lots of them out there.

"LAG isn't the only gay guy who has aged out of the bar scene—so have I—and struggles to find sex and companionship away from alcohol and right swipes," said Hobbes. "His therapist should know of some good support groups."

And if your therapist doesn't know of any good support groups—or if you don't feel comfortable telling your therapist how miserable you are, or if you've told your therapist everything and they haven't been able to help—find a new therapist.

*I'm a fortysomething gay male. I'm single and cannot get a date or even a hookup. I'm short, overweight, average looking, and bald. I see others, gay and straight, having long-term relationships, getting engaged, getting married, and it makes me sad and jealous. Some of them are jerks—and if them, why not me? Here's the part that's hard to admit: I know something is wrong with me, but I don't know what it is or how to fix it. I'm alone and I'm lonely. I know your advice can be brutal, Dan, but what do I have to lose?*

Alone And Fading

"AAF said to be brutal, so I'm going to start there: You might not ever meet anyone," said Hobbes. "At every age, in every study, gay men are less likely to be partnered, cohabiting, or married than our straight and lesbian counterparts. Maybe we're damaged, maybe we're all saving ourselves for a Hemsworth, but spending our adult lives and twilight years without a romantic partner is a real possibility. It just is."

And it's not just gay men. In *Going Solo: The Extraordinary Rise and Surprising Appeal of Living Alone*, sociologist Eric Klinenberg unpacked this remarkable statistic: More than 50 percent of adult Americans are single and live alone, up from 22 percent in 1950. Some are unhappy about living alone, but it seemed that most—at least according to Klinenberg's research—are content.

"Maybe there *is* something wrong with AAF, but maybe he's just on the unlucky side of the statistics," said Hobbes. "Finding a soul mate is largely out of our control. Whether you allow your lack of a soul mate to make you bitter, desperate, or contemptuous is not. So be happy for the young jerks coupling up and settling down. Learn to take rejection gracefully—the way you want it from the dudes you're turning down—and when you go on a date, start with the specificity of the person sitting across from you, not what you need from him. He could be your Disney prince, sure. But he could also be your museum buddy or your podcast cohost or your afternoon 69er or something you haven't even thought of yet."

*I am a 55-year-old gay male. I am hugely overweight and have not had much experience with men. I go on a variety of websites trying to make contact with people. However, if anyone says anything remotely complimentary about me, I panic and run. A compliment about my physical appearance? I shut down the profile. I don't like being like this. I just believe in being honest. And if I'm honest, I'm ugly. The face, even behind a big-ass beard, is just not acceptable. I have tried therapy, and it does nothing. How do I get past being ugly and go out and get laid?*

Unappealing Giant Loser Yearns

You say you're ugly, UGLY, but there are some people who disagree with you—the people who compliment you on your appearance, for instance.

"I'm not sure I even believe in the word 'ugly' anymore," said Hobbes. "No matter what you look like, some percentage of the population will be attracted to you. Maybe it's 95 percent or maybe it's 5 percent, but they are out there. When you find them, do two things: First, believe them. Second, shut up about it."

In other words: Just because *you* wouldn't want to sleep with you, UGLY, that doesn't mean no one wants to sleep with you.

"I remember reading an interview with Stephen Fry, where he said that when he first started out as an actor, people would come up to him and say, 'You were so great in that play!' and his first response would be, 'No, I was terrible,'" said Hobbes. "He thought he was being modest, but what he was really doing, he realized later, was being argumentative. Eventually, he started to just say 'Thank you.'"

Hobbes thinks you should try to be like Fry, a big dude with a cute husband: "The next time someone tells him they're into big dudes with beards, don't argue, don't panic, and don't hesitate. Just say 'Thank you' and let the conversation move on."

Follow Michael Hobbes on Twitter @RottenInDenmark and listen to his podcast *You're Wrong About...*, available on iTunes.

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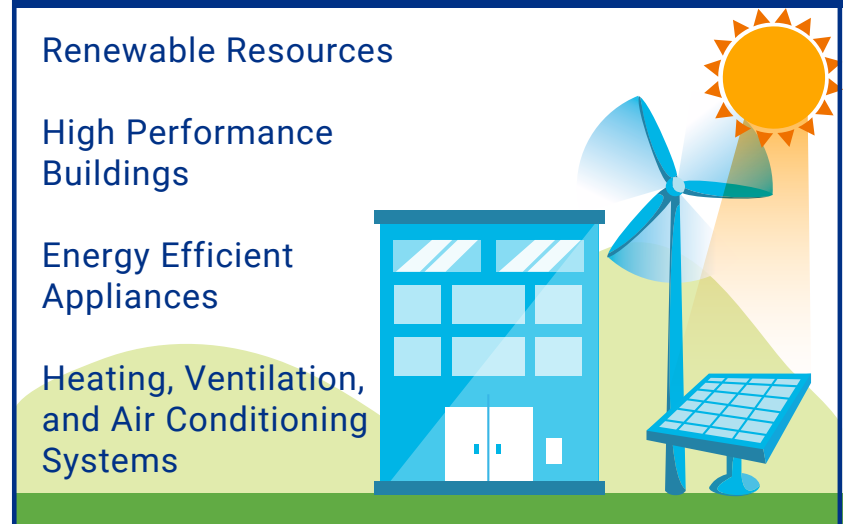
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